

# SAXOPHONE ALTO / ALTO SAXOPHONE

NIVEAU IV / LEVEL IV

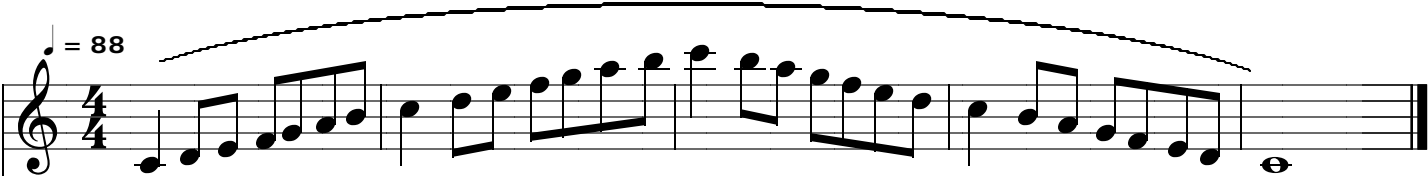
EXEMPLE

ARTICULATIONS

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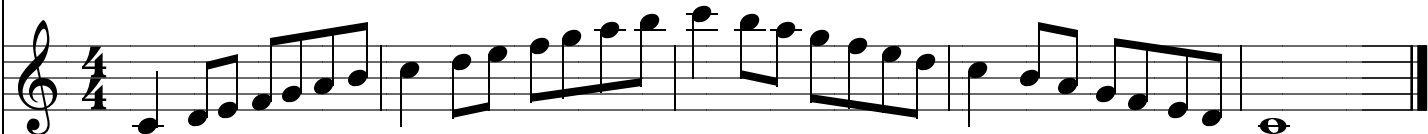
LIÉES / SLURED

$\text{♩} = 88$



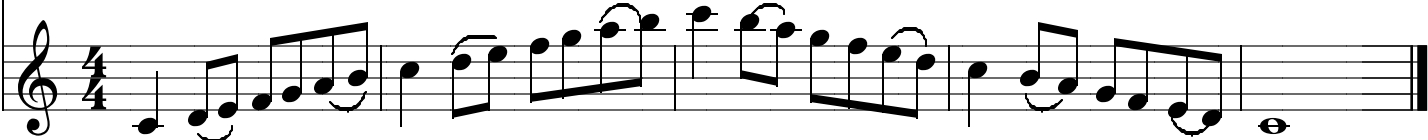
A musical staff in 4/4 time with a treble clef. The tempo is marked as quarter note = 88. The melody consists of a series of eighth notes, starting on a middle C and moving up stepwise to a G4, then descending back to a middle C. A long, thin slur is drawn over the entire phrase, indicating that all notes should be played without articulation between them.

DÉTACHÉES / DETACHED



A musical staff in 4/4 time with a treble clef. The melody is identical to the first example, but each note is clearly separated from the next by a small gap, indicating a detached articulation.

DEUX LIÉES DEUX DÉTACHÉES  
TWO SLURED TWO DETACHED



A musical staff in 4/4 time with a treble clef. The melody is identical to the previous examples. The first two notes are slurred together, and the next two notes are also slurred together. The final two notes are detached from each other and from the previous pair.

# SAXOPHONE ALTO / ALTO SAXOPHONE

NIVEAU IV / LEVEL IV

**GAMME CHROMATIQUE**  
**MÉ MORISATION NÉCESSAIRE**  
**LIÉE ET DÉTACHÉE**

**CHROMATIC SCALE**  
**MEMORIZATION REQUIRED**  
**SLURED AND DETACHED**

## Do Chromatique / C Chromatic

$\text{♩} = 88$

The musical notation consists of two staves in 4/4 time. The first staff begins with a treble clef and a tempo marking of quarter note = 88. It contains the ascending chromatic scale from middle C (C4) to the next C (C5), with each note slurred together. The second staff contains the descending chromatic scale from B4 to C4, also with slurs. The final measure of the second staff contains a whole rest on the C4 note, indicating the end of the exercise.

# SAXOPHONE ALTO / ALTO SAXOPHONE

## NIVEAU IV / LEVEL IV

### GAMMES ET ARPÈGES MAJEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

### MAJOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

#### Sol Majeur / G Major

$\text{♩} = 88$

Musical notation for the G Major scale in 4/4 time, measures 1-4. The first two staves show the ascending and descending scales. The last two staves show rests.

#### Do Majeur / C Major

Musical notation for the C Major scale in 4/4 time, measures 1-4. The first two staves show the ascending and descending scales. The last two staves show rests.

#### Fa Majeur / F Major

Musical notation for the F Major scale in 4/4 time, measures 1-4. The first two staves show the ascending and descending scales. The last two staves show rests.

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## NIVEAU IV / LEVEL IV

### GAMMES ET ARPÈGES MAJEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

### MAJOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

#### Sib Majeur / Bb Major

♩ = 88

#### Mib Majeur / Eb Major

#### Lab Majeur / Ab Major

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### GAMMES ET ARPÈGES MAJEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

### MAJOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

#### Ré Majeur / D Major

♩ = 88

Musical notation for the D Major scale and arpeggio. The piece is in 4/4 time with a tempo of 88. It consists of two staves. The upper staff contains the scale and arpeggio, while the lower staff contains the arpeggio and scale. The notation includes slurs and accents to indicate phrasing.

#### La Majeur / A Major

Musical notation for the A Major scale and arpeggio. The piece is in 4/4 time. It consists of two staves. The upper staff contains the scale and arpeggio, while the lower staff contains the arpeggio and scale. The notation includes slurs and accents to indicate phrasing.

#### Mi Majeur / E Major

Musical notation for the E Major scale and arpeggio. The piece is in 4/4 time. It consists of two staves. The upper staff contains the scale and arpeggio, while the lower staff contains the arpeggio and scale. The notation includes slurs and accents to indicate phrasing.

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NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MAJEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

Si Majeur / B Major

♩ = 88

The musical score is presented in two staves. The top staff shows the ascending and descending major scales. The bottom staff shows the ascending and descending major arpeggios. The tempo is indicated as quarter note = 88. The key signature is B major (four sharps). The time signature is 4/4. The piece concludes with a double bar line.

# SAXOPHONE ALTO / ALTO SAXOPHONE

## NIVEAU IV / LEVEL IV

### GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

### MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SES EX.)

#### Mi mineur / E minor

Harmonique / Harmonic

$\text{♩} = 88$

Musical notation for E minor harmonic exercise. It consists of three staves in 4/4 time. The top staff is labeled 'Harmonique / Harmonic' and contains a sequence of notes: E4, F#4, G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4, F#4, E4. The middle staff is labeled 'Mélodique / Mélodique' and contains the same sequence of notes. The bottom staff contains a sequence of notes: E4, F#4, G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4, F#4, E4. The tempo is marked as quarter note = 88.

#### La mineur / A minor

Harmonique / harmonic

Musical notation for A minor harmonic exercise. It consists of three staves in 4/4 time. The top staff is labeled 'Harmonique / harmonic' and contains a sequence of notes: A3, B3, C4, D4, E4, F4, G4, A4, G4, F4, E4, D4, C4, B3, A3. The middle staff is labeled 'Mélodique / Melodic' and contains the same sequence of notes. The bottom staff contains a sequence of notes: A3, B3, C4, D4, E4, F4, G4, A4, G4, F4, E4, D4, C4, B3, A3.

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## NIVEAU IV / LEVEL IV

### GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

### MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED, TWO DETACHED (SEE EX.)

#### Ré mineur / D minor

Harmonique / Harmonic

$\text{♩} = 88$

Musical notation for Ré mineur / D minor, Harmonic part. The score is in 4/4 time and consists of three staves. The first staff contains the harmonic line, starting with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked as quarter note = 88. The melody consists of eighth and sixteenth notes, with some slurs and accents. The second and third staves are empty.

Mélodique / Mélodic

Musical notation for Ré mineur / D minor, Melodic part. The score is in 4/4 time and consists of three staves. The first staff contains the melodic line, starting with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with some slurs and accents. The second and third staves are empty.

#### Sol mineur / G minor

Harmonique / Harmonic

Musical notation for Sol mineur / G minor, Harmonic part. The score is in 4/4 time and consists of three staves. The first staff contains the harmonic line, starting with a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with some slurs and accents. The second and third staves are empty.

Mélodique / Mélodic

Musical notation for Sol mineur / G minor, Melodic part. The score is in 4/4 time and consists of three staves. The first staff contains the melodic line, starting with a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with some slurs and accents. The second and third staves are empty.



# SAXOPHONE ALTO / ALTO SAXOPHONE

## NIVEAU IV / LEVEL IV

### GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

### MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

#### Do mineur / C minor

Harmonique / Harmonic

♩ = 88

Musical notation for C minor scale, Harmonic and Melodic versions. The score is in 4/4 time with a tempo of 88. It consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is a blank staff. The notation shows the scale ascending and descending, with slurs and accents indicating phrasing. The key signature has three flats (Bb, Eb, Ab).

#### Fa mineur / F minor

Harmonique / Harmonic

Musical notation for F minor scale, Harmonic and Melodic versions. The score is in 4/4 time. It consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is a blank staff. The notation shows the scale ascending and descending, with slurs and accents indicating phrasing. The key signature has four flats (Bb, Eb, Ab, Db).

# SAXOPHONE ALTO / ALTO SAXOPHONE

## NIVEAU IV / LEVEL IV

### GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

### MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

#### Si mineur / B minor

Harmonique / Harmonic

$\text{♩} = 88$

Mélodique / Melodic

#### Fa Dièse mineur / F Sharp minor

Harmonique / Harmonic

Mélodique / Melodic

# SAXOPHONE ALTO / ALTO SAXOPHONE

## NIVEAU IV / LEVEL IV

### GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

### MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

#### Do Dièse mineur / C Sharp minor

Harmonique / Harmonic

$\text{♩} = 88$

Musical score for C Sharp minor scale, Harmonic part. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of three staves. The top staff contains the harmonic progression, starting with a quarter note on C#4, followed by eighth notes on D#4, E4, F#4, G#4, A4, B4, and C#5. The middle and bottom staves contain the melodic line, which is a descending scale from C#5 to C#4. The tempo is marked as quarter note = 88.

Mélodique / mélodique

#### Sol Dièse mineur / G Sharp minor

Harmonique / Harmonic

Musical score for G Sharp minor scale, Harmonic part. The score is written in treble clef with a key signature of four sharps (F#, C#, G#, D#) and a 4/4 time signature. It consists of three staves. The top staff contains the harmonic progression, starting with a quarter note on G#4, followed by eighth notes on A4, B4, C#5, D#5, E5, F#5, and G#5. The middle and bottom staves contain the melodic line, which is a descending scale from G#5 to G#4. Some notes in the harmonic part are marked with an asterisk (\*).

Mélodique / mélodique