

SAXOPHONE ALTO / ALTO SAXOPHONE

NIVEAU V / LEVEL V

EXEMPLE

ARTICULATIONS

ARTICULATIONS

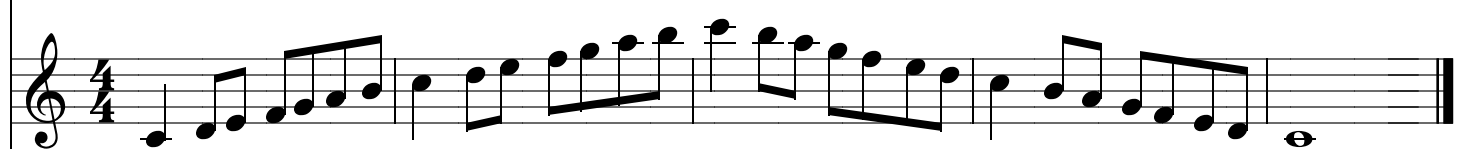
LIÉES / SLURED

$\text{♩} = 88$



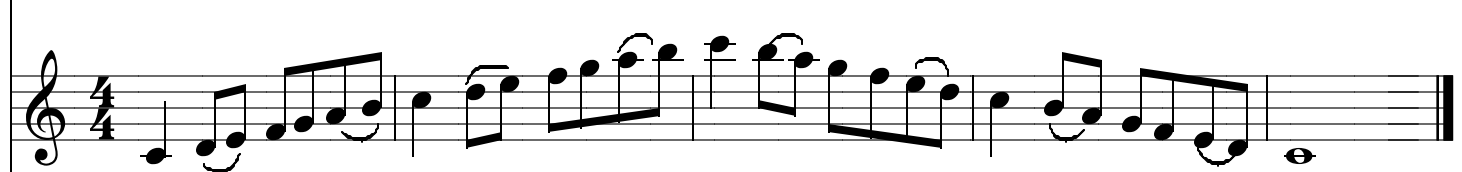
A musical staff in 4/4 time with a treble clef. It contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The first two notes are beamed together. A slur covers the entire sequence from the first note to the last. The tempo marking is quarter note = 88.

DÉTACHÉES / DETACHED



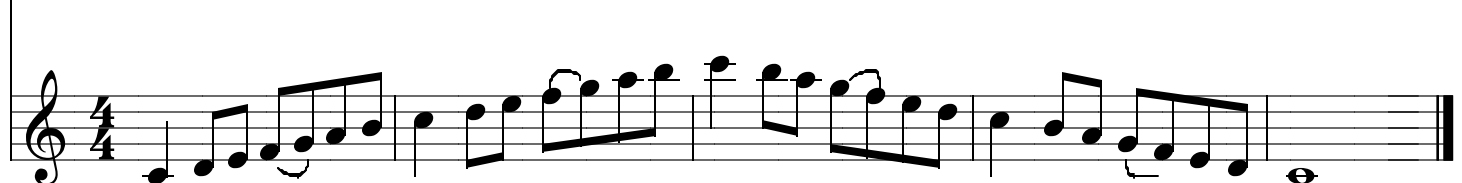
A musical staff in 4/4 time with a treble clef. It contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The first two notes are beamed together. There are no slurs or other articulations.

DEUX LIÉES DEUX DÉTACHÉES
TWO SLURED TWO DETACHED



A musical staff in 4/4 time with a treble clef. It contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The first two notes are beamed together and have a slur above them. The next two notes are beamed together and have a slur above them. The last two notes are beamed together and have a slur above them. There are no slurs or other articulations on the remaining notes.

DEUX DÉTACHÉES DEUX LIÉES
TWO DETACHED TWO SLURED



A musical staff in 4/4 time with a treble clef. It contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The first two notes are beamed together and have a slur above them. The next two notes are beamed together and have a slur above them. The last two notes are beamed together and have a slur above them. There are no slurs or other articulations on the remaining notes.

SAXOPHONE ALTO / ALTO SAXOPHONE

NIVEAU V / LEVEL V

GAMME CHROMATIQUE
MÉMORISATION NÉCESSAIRE
LIÉE ET DÉTACHÉE

CHROMATIC SCALE
MEMORIZATION REQUIRED
SLURED AND DETACHED

Ré Chromatique / D Chromatic

$\text{♩} = 88$

The musical notation consists of two staves in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as quarter note = 88. The first staff shows the ascending chromatic scale from D4 to D5. The second staff shows the descending chromatic scale from D5 to D4, ending with a whole rest on the final D4 note.

SAXOPHONE ALTO / ALTO SAXOPHONE

NIVEAU V / LEVEL V

MÉ MORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MAJEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Sol Majeur / G Major

$\text{♩} = 88$

Musical notation for the G Major scale in 4/4 time, measures 1-4. The first staff shows the ascending scale: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4-G4 (eighths), F#4-E4 (eighths), D4 (quarter), C4 (half). The second staff shows the descending scale: C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4-G4 (eighths), F#4-E4 (eighths), D4 (quarter), C4 (half). The third and fourth staves show rests.

Do Majeur / C Major

Musical notation for the C Major scale in 4/4 time, measures 1-4. The first staff shows the ascending scale: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4-G4 (eighths), F4-E4 (eighths), D4 (quarter), C4 (half). The second staff shows the descending scale: C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4-G4 (eighths), F4-E4 (eighths), D4 (quarter), C4 (half). The third and fourth staves show rests.

Fa Majeur / F Major

Musical notation for the F Major scale in 4/4 time, measures 1-4. The first staff shows the ascending scale: F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4-A4-G4 (eighths), F4 (quarter), Eb3 (half). The second staff shows the descending scale: Eb3 (half), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4-A4-G4 (eighths), F4 (quarter), Eb3 (half). The third and fourth staves show rests.

SAXOPHONE ALTO / ALTO SAXOPHONE

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MAJEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Sib Majeur / Bb Major

♩ = 88

Mib Majeur / Eb Major

Lab Majeur / Ab Major

SAXOPHONE ALTO / ALTO SAXOPHONE

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MÉMORIZATION REQUIRED

GAMMES ET ARPÈGES MAJEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Réb Majeur / Db Major

♩ = 88

Musical notation for Réb Majeur / Db Major scale in 4/4 time. The first staff shows the scale with slurs and accents. The second staff shows the scale with slurs and accents, and a final whole note chord.

Solb Majeur / Gb Major

Musical notation for Solb Majeur / Gb Major scale in 4/4 time. The first staff shows the scale with slurs and accents. The second staff shows the scale with slurs and accents, and a final whole note chord.

Dob Majeur / Cb Major

Musical notation for Dob Majeur / Cb Major scale in 4/4 time. The first staff shows the scale with slurs and accents. The second staff shows the scale with slurs and accents, and a final whole note chord.

SAXOPHONE ALTO / ALTO SAXOPHONE

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MÉMORIZATION REQUIRED

GAMMES ET ARPÈGES MAJEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Ré Majeur / D Major

$\text{♩} = 88$

Musical notation for the D Major scale in 4/4 time, slurred and arpeggiated. The notation consists of two staves. The first staff shows the ascending and descending scales, and the second staff shows the arpeggiated scales. The tempo is marked as quarter note = 88.

La Majeur / A Major

Musical notation for the A Major scale in 4/4 time, slurred and arpeggiated. The notation consists of two staves. The first staff shows the ascending and descending scales, and the second staff shows the arpeggiated scales.

Mi Majeur / E Major

Musical notation for the E Major scale in 4/4 time, slurred and arpeggiated. The notation consists of two staves. The first staff shows the ascending and descending scales, and the second staff shows the arpeggiated scales.

SAXOPHONE ALTO / ALTO SAXOPHONE

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MAJEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Si Majeur / B Major

♩ = 88

Fa Dièse Majeur / F Sharp Major

Do Dièse Majeur / C Sharp Major

SAXOPHONE ALTO / ALTO SAXOPHONE

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Mi mineur / E minor

Harmonique / Harmonic

♩ = 88

Harmonic part of the E minor scale exercise. It consists of three staves in 4/4 time. The top staff contains the harmonic line, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as quarter note = 88. The melody is played in a slurred, arpeggiated style, moving up and then down the scale.

Mélodique / Melodic

Melodic part of the E minor scale exercise. It consists of three staves in 4/4 time. The top staff contains the melodic line, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is played in a slurred, arpeggiated style, moving up and then down the scale.

La mineur / A minor

Harmonique / harmonic

Harmonic part of the A minor scale exercise. It consists of three staves in 4/4 time. The top staff contains the harmonic line, starting with a treble clef, a key signature of no sharps or flats, and a 4/4 time signature. The melody is played in a slurred, arpeggiated style, moving up and then down the scale.

Mélodique / Melodic

Melodic part of the A minor scale exercise. It consists of three staves in 4/4 time. The top staff contains the melodic line, starting with a treble clef, a key signature of no sharps or flats, and a 4/4 time signature. The melody is played in a slurred, arpeggiated style, moving up and then down the scale.

SAXOPHONE ALTO / ALTO SAXOPHONE

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Ré mineur / D minor

Harmonique / Harmonic

$\text{♩} = 88$

Musical notation for the D minor harmonic exercise. It consists of three staves in 4/4 time. The top staff is labeled 'Harmonique / Harmonic' and contains a sequence of notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The middle staff is labeled 'Mélodique / Melodic' and contains a sequence of notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bottom staff contains a sequence of notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The tempo is marked as quarter note = 88.

Sol mineur / G minor

Harmonique / Harmonic

Musical notation for the G minor harmonic exercise. It consists of three staves in 4/4 time. The top staff is labeled 'Harmonique / Harmonic' and contains a sequence of notes: G3, A3, B3, C4, D4, E4, F4, E4, D4, C4, B3, A3, G3. The middle staff is labeled 'Mélodique / Melodic' and contains a sequence of notes: G3, A3, B3, C4, D4, E4, F4, E4, D4, C4, B3, A3, G3. The bottom staff contains a sequence of notes: G3, A3, B3, C4, D4, E4, F4, E4, D4, C4, B3, A3, G3.

SAXOPHONE ALTO / ALTO SAXOPHONE

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Do mineur / C minor

Harmonique / Harmonic

♩ = 88

Musical notation for C minor scale exercises. It consists of three staves in 4/4 time. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff contains arpeggios. The tempo is marked as ♩ = 88. The key signature has three flats (Bb, Eb, Ab).

Fa mineur / F minor

Harmonique / Harmonic

Musical notation for F minor scale exercises. It consists of three staves in 4/4 time. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff contains arpeggios. The key signature has four flats (Bb, Eb, Ab, Db).

SAXOPHONE ALTO / ALTO SAXOPHONE

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED. TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Sib mineur / Bb minor

Harmonique / Harmonic

♩ = 88

Musical score for Sib mineur / Bb minor, Harmonic and Melodic parts. The score is written in 4/4 time and consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is a blank staff. The tempo is marked as ♩ = 88. The key signature has three flats (Bb, Eb, Ab). The score is divided into four measures. The first measure contains a whole note chord. The second measure contains a half note chord. The third measure contains a quarter note chord. The fourth measure contains a whole note chord.

Mib mineur / Eb minor

Harmonique / Harmonic

Musical score for Mib mineur / Eb minor, Harmonic and Melodic parts. The score is written in 4/4 time and consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is a blank staff. The key signature has four flats (Bb, Eb, Ab, Db). The score is divided into four measures. The first measure contains a whole note chord. The second measure contains a half note chord. The third measure contains a quarter note chord. The fourth measure contains a whole note chord.

SAXOPHONE ALTO / ALTO SAXOPHONE

NIVEAU V / LEVEL V

MÉ MORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED. TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Lab mineur / Ab minor

Harmonique / Harmonic

$\text{♩} = 88$

Mélodique / Melodic

Si mineur / B minor

Harmonique / Harmonic

Mélodique / Melodic

SAXOPHONE ALTO / ALTO SAXOPHONE

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Fa Dièse mineur / F Sharp minor

Harmonique / Harmonic

$\text{♩} = 88$

Mérodique / Melodic

Do Dièse mineur / C Sharp minor

Harmonique / Harmonic

Mérodique / Melodic

SAXOPHONE ALTO / ALTO SAXOPHONE

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Sol Dièse mineur / G Sharp minor

Harmonique / Harmonic

♩ = 88

Musical notation for G Sharp minor scale, Harmonic and Melodic parts. The score is in 4/4 time and G Sharp minor (three sharps). It consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is a blank staff. The notation includes slurs, accents, and asterisks indicating specific articulation points.

Ré Dièse mineur / D Sharp minor

Harmonique / Harmonic

Musical notation for D Sharp minor scale, Harmonic and Melodic parts. The score is in 4/4 time and D Sharp minor (four sharps). It consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is a blank staff. The notation includes slurs, accents, and asterisks indicating specific articulation points.

SAXOPHONE ALTO / ALTO SAXOPHONE

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

La Dièse mineur / A Sharp minor

Harmonique / Harmonic

♩ = 88

The musical score is presented in three staves, all in treble clef and 4/4 time signature. The key signature is A Sharp minor (three sharps: F#, C#, G#). The tempo is marked as quarter note = 88. The first staff, labeled 'Harmonique / Harmonic', shows a sequence of notes: A4, B4, C#5, D5, E5, F#5, G#5, A5, with slurs and 'x' marks indicating specific articulation. The second staff, labeled 'Mélodique / Melodic', shows the same sequence of notes with slurs and 'x' marks. The third staff shows the notes: A4, B4, C#5, D5, E5, F#5, G#5, A5, with slurs and 'x' marks. The score is divided into measures by vertical bar lines, with the first two staves having notes in the first two measures and the third staff having notes in the first two measures. The remaining measures in all staves contain rests.