

BARYTON / EUPHONIUM

NIVEAU I / LEVEL I

GAMME CHROMATIQUE
MÉMORISATION NON NÉCESSAIRE
LIÉE ET DÉTACHÉE

CHROMATIC SCALE
MEMORIZATION NOT REQUIRED
SLURED AND DETACHED

Sib Chromatique / Bb Chromatic

♩ = 72

The image shows a chromatic scale exercise for Baryton / Euphonium in B-flat major (one flat). The key signature is B-flat major, and the time signature is 4/4. The tempo is marked as ♩ = 72. The scale is written on two staves. The first staff is slurred, indicating it should be played as a single phrase. The scale consists of 12 notes: B-flat, B-natural, C, C-sharp, D, D-flat, E, E-flat, F, F-sharp, G, and G-flat. The notes are written as quarter notes. The second staff is identical to the first but without the slur.

BARYTON / EUPHONIUM

NIVEAU I / LEVEL I

GAMMES ET ARPÈGES MAJEURS
MÉ MORISATION NON NÉCESSAIRE
LIÉES ET DÉTACHÉES

MAJOR SCALES AND ARPEGGIOS
MEMORIZATION NOT REQUIRED
SLURED AND DETACHED

Sib Majeur / Bb Major

♩ = 72

Two staves of music in bass clef, 4/4 time, Bb major. The top staff shows a slurred and detached scale starting on Bb. The bottom staff shows a slurred and detached scale starting on Bb. The music is divided into two measures by a double bar line.

Mib Majeur / Eb Major

Two staves of music in bass clef, 4/4 time, Eb major. The top staff shows a slurred and detached scale starting on Eb. The bottom staff shows a slurred and detached scale starting on Eb. The music is divided into two measures by a double bar line.

Fa Majeur / F Major

Two staves of music in bass clef, 4/4 time, F major. The top staff shows a slurred and detached scale starting on F. The bottom staff shows a slurred and detached scale starting on F. The music is divided into two measures by a double bar line.

BARYTON / EUPHONIUM

NIVEAU I / LEVEL I

GAMMES ET ARPÈGES MINEURS
MÉ MORISATION NON NÉCESSAIRE
LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS
MEMORIZATION NOT REQUIRED
SLURED AND DETACHED

Sol mineur / G minor

Harmonique / Harmonic

$\text{♩} = 72$

The score for G minor (Sol mineur) is written in 4/4 time with a tempo of quarter note = 72. It consists of two staves. The upper staff contains a slurred eighth-note arpeggio starting on G2, moving up to Bb3 and then down to G2. The lower staff contains a slurred eighth-note arpeggio starting on G2, moving up to Bb3 and then down to G2. The piece concludes with a double bar line.

Do mineur / C minor

Harmonique / Harmonic

The score for C minor (Do mineur) is written in 4/4 time. It consists of two staves. The upper staff contains a slurred eighth-note arpeggio starting on C2, moving up to Eb3 and then down to C2. The lower staff contains a slurred eighth-note arpeggio starting on C2, moving up to Eb3 and then down to C2. The piece concludes with a double bar line.

Ré mineur / D minor

Harmonique / Harmonic

The score for D minor (Ré mineur) is written in 4/4 time. It consists of two staves. The upper staff contains a slurred eighth-note arpeggio starting on D2, moving up to F#3 and then down to D2. The lower staff contains a slurred eighth-note arpeggio starting on D2, moving up to F#3 and then down to D2. The piece concludes with a double bar line.