

BARYTON / EUPHONIUM

NIVEAU II / LEVEL II

GAMME CHROMATIQUE
MÉMORISATION NON NÉCESSAIRE
LIÉE ET DÉTACHÉE

CHROMATIC SCALE
MEMORIZATION NOT REQUIRED
SLURED AND DETACHED

Do Chromatique / C Chromatic

$\text{♩} = 72$

The image shows a chromatic scale exercise for the Baryton / Euphonium. It is written in bass clef with a 4/4 time signature. The tempo is marked as quarter note = 72. The scale starts on C and consists of 12 notes: C, C#, D, D#, E, E#, F, F#, G, G#, A, A#, B, B#, C. The notes are slurred together. The exercise is presented on two staves, with the second staff being a duplicate of the first.

BARYTON / EUPHONIUM

NIVEAU II / LEVEL II

GAMMES ET ARPÈGES MAJEURS
MÉ MORISATION NON NÉCESSAIRE
LIÉES ET DÉTACHÉES

MAJOR SCALES AND ARPEGGIOS
MEMORIZATION NOT REQUIRED
SLURED AND DETACHED

Sib Majeur / Bb Major

$\text{♩} = 72$

Two staves of music in 4/4 time, key of Bb Major. The top staff begins with a tempo marking of quarter note = 72. The music consists of a slurred and detached major scale arpeggio. The first staff contains the first two measures, and the second staff contains the next two measures. The scale is played in a descending direction.

Mib Majeur / Eb Major

Two staves of music in 4/4 time, key of Eb Major. The music consists of a slurred and detached major scale arpeggio. The first staff contains the first two measures, and the second staff contains the next two measures. The scale is played in a descending direction.

Lab Majeur / Ab Major

Two staves of music in 4/4 time, key of Ab Major. The music consists of a slurred and detached major scale arpeggio. The first staff contains the first two measures, and the second staff contains the next two measures. The scale is played in a descending direction.

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MAJOR SCALES AND ARPEGGIOS
MEMORIZATION NOT REQUIRED
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Fa Majeur / F Major

♩ = 72

Musical score for Fa Majeur / F Major scale in bass clef, 4/4 time. The score consists of two staves. The top staff has a slur over the first two measures, which contain an ascending eighth-note scale from F2 to F3. The second measure of the slur is followed by a descending eighth-note scale from F3 to F2. The third measure contains a whole note F2. The fourth measure contains an ascending eighth-note scale from F2 to F3. The fifth measure contains a descending eighth-note scale from F3 to F2. The sixth measure contains a whole note F2. The seventh measure contains an ascending eighth-note scale from F2 to F3. The eighth measure contains a descending eighth-note scale from F3 to F2. The ninth measure contains a whole note F2. The tenth measure contains an ascending eighth-note scale from F2 to F3. The eleventh measure contains a descending eighth-note scale from F3 to F2. The twelfth measure contains a whole note F2. The piece ends with a double bar line.

Do Majeur / C Major

Musical score for Do Majeur / C Major scale in bass clef, 4/4 time. The score consists of two staves. The top staff has a slur over the first two measures, which contain an ascending eighth-note scale from C2 to C3. The second measure of the slur is followed by a descending eighth-note scale from C3 to C2. The third measure contains a whole note C2. The fourth measure contains an ascending eighth-note scale from C2 to C3. The fifth measure contains a descending eighth-note scale from C3 to C2. The sixth measure contains a whole note C2. The seventh measure contains an ascending eighth-note scale from C2 to C3. The eighth measure contains a descending eighth-note scale from C3 to C2. The ninth measure contains a whole note C2. The tenth measure contains an ascending eighth-note scale from C2 to C3. The eleventh measure contains a descending eighth-note scale from C3 to C2. The twelfth measure contains a whole note C2. The piece ends with a double bar line.

BARYTON / EUPHONIUM

NIVEAU II / LEVEL II

GAMMES ET ARPÈGES MINEURS

MÉMORISATION NON NÉCESSAIRE

LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS

MEMORIZATION NOT REQUIRED

SLURED AND DETACHED

Sol mineur / G minor

Harmonique / Harmonic

$\text{♩} = 72$

Do mineur / C minor

Harmonique / Harmonic

Fa mineur / F minor

Harmonique / Harmonic

BARYTON / EUPHONIUM

NIVEAU II / LEVEL II

GAMMES ET ARPÈGES MINEURS
MÉMORISATION NON NÉCESSAIRE
LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS
MEMORIZATION NOT REQUIRED
SLURED AND DETACHED

Ré mineur / D minor

Harmonique / Harmonic

♩ = 72

Two staves of musical notation for the D minor scale, Harmonic. The top staff is in bass clef with a 4/4 time signature. The scale is written as a single line of notes with a slur over it, indicating it should be played slurred and detached. The notes are: D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4. The bottom staff is also in bass clef with a 4/4 time signature and contains the same scale notes.

La mineur / A minor

Harmonique / Harmonic

Two staves of musical notation for the A minor scale, Harmonic. The top staff is in bass clef with a 4/4 time signature. The scale is written as a single line of notes with a slur over it, indicating it should be played slurred and detached. The notes are: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4. The bottom staff is also in bass clef with a 4/4 time signature and contains the same scale notes.