

BARYTON / EUPHONIUM

NIVEAU V / LEVEL V

EXEMPLE

ARTICULATIONS

ARTICULATIONS

LIÉES / SLURED

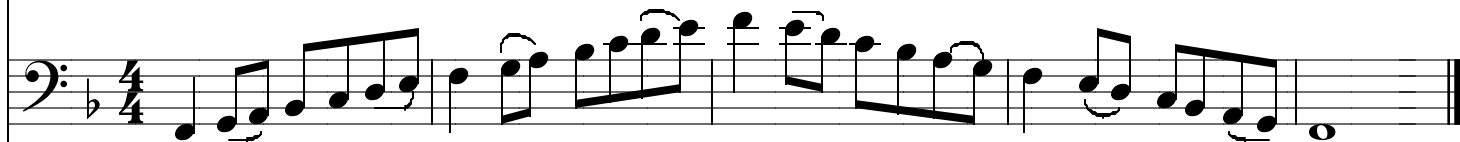
♩ = 88



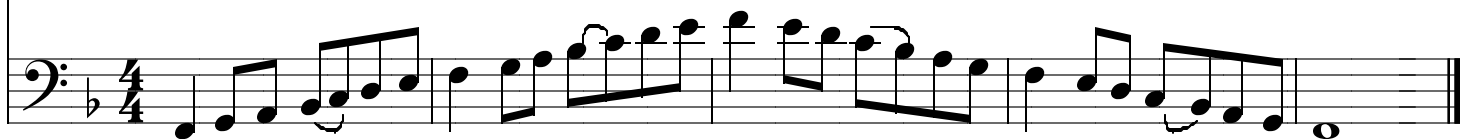
DÉTACHÉES / DETACHED



DEUX LIÉES DEUX DÉTACHÉES
TWO SLURED TWO DETACHED



DEUX DÉTACHÉES DEUX LIÉES
TWO DETACHED TWO SLURED



BARYTON / EUPHONIUM

NIVEAU V / LEVEL V

GAMME CHROMATIQUE
MÉ MORISATION NÉCESSAIRE
LIÉE ET DÉTACHÉE

CHROMATIC SCALE
MEMORIZATION REQUIRED
SLURED AND DETACHED

Fa Chromatique / F Chromatic

♩ = 88

The musical score consists of two staves in bass clef, 4/4 time, and key of F major (one flat). The tempo is marked as ♩ = 88. The first staff contains the first four measures of the scale, starting on F2 and ascending chromatically to F4. The second staff contains the remaining four measures, starting on F4 and descending chromatically to F1, ending with a whole note on F1.

BARYTON / EUPHONIUM

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MAJEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Sib Majeur / Bb Major

$\text{♩} = 88$

Musical notation for Sib Majeur / Bb Major scale in 4/4 time. The first staff shows the scale with slurs and accents. The second staff shows the scale with slurs and accents, and the third staff shows the scale with slurs and accents.

Mib Majeur / Eb Major

Musical notation for Mib Majeur / Eb Major scale in 4/4 time. The first staff shows the scale with slurs and accents. The second staff shows the scale with slurs and accents, and the third staff shows the scale with slurs and accents.

Lab Majeur / Ab Major

Musical notation for Lab Majeur / Ab Major scale in 4/4 time. The first staff shows the scale with slurs and accents. The second staff shows the scale with slurs and accents, and the third staff shows the scale with slurs and accents.

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MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MAJEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Réb Majeur / Db Major

♩ = 88

Two staves of musical notation for the Réb Majeur / Db Major scale in 4/4 time. The top staff shows a slurred ascending scale from Bb2 to Bb4, followed by a slurred descending scale from Bb4 to Bb2, and a whole note Bb2. The bottom staff shows a slurred ascending scale from Bb3 to Bb5, followed by a slurred descending scale from Bb5 to Bb3, and a whole note Bb3.

Solb Majeur / Gb Major

Two staves of musical notation for the Solb Majeur / Gb Major scale in 4/4 time. The top staff shows a slurred ascending scale from Bb3 to Bb5, followed by a slurred descending scale from Bb5 to Bb3, and a whole note Bb3. The bottom staff shows a slurred ascending scale from Bb2 to Bb4, followed by a slurred descending scale from Bb4 to Bb2, and a whole note Bb2.

Fa Majeur / F Major

Two staves of musical notation for the Fa Majeur / F Major scale in 4/4 time. The top staff shows a slurred ascending scale from F2 to F4, followed by a slurred descending scale from F4 to F2, and a whole note F2. The bottom staff shows a slurred ascending scale from F3 to F5, followed by a slurred descending scale from F5 to F3, and a whole note F3.

BARYTON / EUPHONIUM

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MAJEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Do Majeur / C Major

♩ = 88

Musical notation for C Major scale in bass clef, 4/4 time. The first staff shows the scale ascending and descending with slurs. The second staff shows the scale ascending and descending with slurs, followed by two measures of rests.

Sol Majeur / G Major

Musical notation for G Major scale in bass clef, 4/4 time. The first staff shows the scale ascending and descending with slurs. The second staff shows the scale ascending and descending with slurs, followed by two measures of rests.

Ré Majeur / D Major

Musical notation for D Major scale in bass clef, 4/4 time. The first staff shows the scale ascending and descending with slurs. The second staff shows the scale ascending and descending with slurs, followed by two measures of rests.

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NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MAJEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

La Majeur / A Major

♩ = 88

Two staves of musical notation for the A Major scale and arpeggios. The top staff shows the scale starting on A2, and the bottom staff shows the scale starting on A3. Both are in 4/4 time. The notation includes slurred and detached eighth notes for the scale, and slurred and detached eighth notes for the arpeggios.

Mi Majeur / E Major

Two staves of musical notation for the E Major scale and arpeggios. The top staff shows the scale starting on E2, and the bottom staff shows the scale starting on E3. Both are in 4/4 time. The notation includes slurred and detached eighth notes for the scale, and slurred and detached eighth notes for the arpeggios.

Si Majeur / B Major

Two staves of musical notation for the B Major scale and arpeggios. The top staff shows the scale starting on B2, and the bottom staff shows the scale starting on B3. Both are in 4/4 time. The notation includes slurred and detached eighth notes for the scale, and slurred and detached eighth notes for the arpeggios.

BARYTON / EUPHONIUM

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MAJEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Fa Dièse Majeur / F Sharp Major

♩ = 88

Musical score for F Sharp Major scale in bass clef, 4/4 time. The score consists of two staves. The top staff contains the ascending and descending scale with slurs. The bottom staff contains the ascending and descending scale with slurs. The key signature has five sharps (F#, C#, G#, D#, A#).

Do Dièse Majeur / C Sharp Major

Musical score for C Sharp Major scale in bass clef, 4/4 time. The score consists of two staves. The top staff contains the ascending and descending scale with slurs. The bottom staff contains the ascending and descending scale with slurs. The key signature has six sharps (F#, C#, G#, D#, A#, E#).

BARYTON / EUPHONIUM

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Sol mineur / G minor

Harmonique / Harmonic

♩ = 88

Harmonique / Harmonic

Mélodique / Melodic

Mélodique / Melodic

Mélodique / Melodic

Three staves of music for G minor. The top staff is labeled 'Harmonique / Harmonic' and the middle two are 'Mélodique / Melodic'. The music is in 4/4 time with a tempo of 88. It features a descending scale with slurs and accents, followed by a half note G.

Do mineur / C minor

Harmonique / Harmonic

Harmonique / Harmonic

Mélodique / Melodic

Mélodique / Melodic

Mélodique / Melodic

Three staves of music for C minor. The top staff is labeled 'Harmonique / Harmonic' and the middle two are 'Mélodique / Melodic'. The music is in 4/4 time. It features a descending scale with slurs and accents, followed by a half note C.

BARYTON / EUPHONIUM

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Fa mineur / F minor

Harmonique / Harmonic

♩ = 88

Musical score for F minor scale exercises. It consists of three systems of staves. The first system has two staves: 'Harmonique / Harmonic' (top) and 'Mélodique / Melodic' (bottom). The second system has two staves: 'Mélodique / Melodic' (top) and 'Mélodique / Melodic' (bottom). The third system has two staves: 'Mélodique / Melodic' (top) and 'Mélodique / Melodic' (bottom). The key signature is two flats (Bb, Eb) and the time signature is 4/4. The music includes slurred and detached eighth-note patterns for both ascending and descending scales.

Sib mineur / Bb minor

Harmonique / Harmonic

Musical score for Bb minor scale exercises. It consists of three systems of staves. The first system has two staves: 'Harmonique / Harmonic' (top) and 'Mélodique / Melodic' (bottom). The second system has two staves: 'Mélodique / Melodic' (top) and 'Mélodique / Melodic' (bottom). The third system has two staves: 'Mélodique / Melodic' (top) and 'Mélodique / Melodic' (bottom). The key signature is three flats (Bb, Eb, Fb) and the time signature is 4/4. The music includes slurred and detached eighth-note patterns for both ascending and descending scales.

BARYTON / EUPHONIUM

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED
SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

Mib mineur / Eb minor

Harmonique / Harmonic

♩ = 88

Harmonique / Harmonic

Mélodique / Melodic

Mélodique / Melodic

Musical score for Eb minor scale, Harmonic part. It consists of three staves in 4/4 time. The top staff is labeled 'Harmonique / Harmonic' and the middle two are 'Mélodique / Melodic'. The tempo is marked as ♩ = 88. The key signature has three flats (Bb, Eb, Ab). The scale is played in both directions (ascending and descending) and then as a whole note chord. The first two staves play the scale in parallel motion, while the third staff plays the scale in a more complex, arpeggiated fashion.

Lab mineur / Ab minor

Harmonique / Harmonic

Harmonique / Harmonic

Mélodique / Melodic

Mélodique / Melodic

Musical score for Ab minor scale, Harmonic part. It consists of three staves in 4/4 time. The top staff is labeled 'Harmonique / Harmonic' and the middle two are 'Mélodique / Melodic'. The key signature has four flats (Bb, Eb, Ab, Db). The scale is played in both directions (ascending and descending) and then as a whole note chord. The first two staves play the scale in parallel motion, while the third staff plays the scale in a more complex, arpeggiated fashion.

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NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Ré mineur / D minor

Harmonique / Harmonic

♩ = 88

Three staves of musical notation for the D minor harmonic scale. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is unlabeled. The music is in 4/4 time and begins with a tempo marking of ♩ = 88. The scale is written in bass clef with a key signature of one flat (Bb). The first two staves show the scale with slurs and accents, while the third staff shows the scale with slurs and accents, but with some notes marked as detached.

La mineur / A minor

Harmonique / Harmonic

Three staves of musical notation for the A minor harmonic scale. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is unlabeled. The music is in 4/4 time. The scale is written in bass clef with a key signature of no sharps or flats. The first two staves show the scale with slurs and accents, while the third staff shows the scale with slurs and accents, but with some notes marked as detached.

BARYTON / EUPHONIUM

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Mi mineur / E minor

Harmonique / Harmonic

♩ = 88

Musical score for E minor (Mi mineur) in 4/4 time, Harmonic part. The score consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is empty. The tempo is marked as ♩ = 88. The key signature has one sharp (F#). The score shows the first two octaves of the E minor scale and arpeggios, with slurs and accents indicating articulation. The piece ends with a double bar line.

Si mineur / B minor

Harmonique / Harmonic

Musical score for B minor (Si mineur) in 4/4 time, Harmonic part. The score consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is empty. The key signature has two sharps (F# and C#). The score shows the first two octaves of the B minor scale and arpeggios, with slurs and accents indicating articulation. The piece ends with a double bar line.

BARYTON / EUPHONIUM

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Fa Dièse mineur F Sharp minor

Harmonique / Harmonic

$\text{♩} = 88$

Musical score for F Sharp minor scale in 4/4 time. The score is divided into three systems. The first system is labeled 'Harmonique / Harmonic' and the second 'Mélodique / Melodic'. The tempo is marked as quarter note = 88. The key signature has three sharps (F#, C#, G#). The scale is played in both directions: ascending and descending. The first system shows the first two measures of the scale in both directions. The second system shows the next two measures. The third system shows the final two measures, ending with a whole note chord.

Do Dièse mineur / C Sharp minor

Harmonique / Harmonic

Musical score for C Sharp minor scale in 4/4 time. The score is divided into three systems. The first system is labeled 'Harmonique / Harmonic' and the second 'Mélodique / Melodic'. The key signature has three sharps (F#, C#, G#). The scale is played in both directions: ascending and descending. The first system shows the first two measures of the scale in both directions. The second system shows the next two measures. The third system shows the final two measures, ending with a whole note chord.

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NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Sol Dièse mineur / G Sharp minor

Harmonique / Harmonic

♩ = 88

Musical score for G Sharp minor scale, Harmonic and Melodic parts. The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as ♩ = 88. The Harmonic part (top staff) shows the scale with slurs and 'x' marks indicating slurred notes. The Melodic part (middle staff) shows the scale with slurs and 'x' marks. The bottom staff shows the scale with slurs and 'x' marks.

Ré Dièse mineur / D Sharp minor

Harmonique / Harmonic

Musical score for D Sharp minor scale, Harmonic and Melodic parts. The score is written in bass clef with a key signature of four sharps (F#, C#, G#, D#) and a 4/4 time signature. The Harmonic part (top staff) shows the scale with slurs and 'x' marks. The Melodic part (middle staff) shows the scale with slurs and 'x' marks. The bottom staff shows the scale with slurs and 'x' marks.

BARYTON / EUPHONIUM

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

La Dièse mineur / A Sharp minor

Harmonique / Harmonic

♩ = 88

The musical score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is unlabeled. The tempo is marked as ♩ = 88. The score is divided into four measures. The first measure contains a quarter note G#2, a quarter note A2, and a quarter note B2. The second measure contains a quarter note C#3, a quarter note D3, and a quarter note E3. The third measure contains a quarter note F#3, a quarter note G3, and a quarter note A3. The fourth measure contains a quarter note B3, a quarter note C4, and a quarter note D4. The notes in the second, third, and fourth measures are marked with an 'x' above them, indicating they are to be played detached. The bottom staff contains a quarter note G#2, a quarter note A2, and a quarter note B2 in the first measure, and a quarter rest in the second, third, and fourth measures.