

BASSON / BASSOON

NIVEAU V / LEVEL V

EXEMPLE

ARTICULATIONS

ARTICULATIONS

LIÉES / SLURED

♩ = 88

A musical staff in bass clef with a 4/4 time signature. It contains a sequence of eighth notes and quarter notes, all connected by a single, long slur that spans the entire duration of the staff. The notes start on a middle C and ascend and then descend.

DÉTACHÉES / DETACHED

A musical staff in bass clef with a 4/4 time signature. It contains a sequence of eighth notes and quarter notes, all played with clear, distinct articulation without any slurs.

DEUX LIÉES DEUX DÉTACHÉES
TWO SLURED TWO DETACHED

A musical staff in bass clef with a 4/4 time signature. The first two measures of eighth notes are slurred together, and the next two measures of eighth notes are also slurred together, with a clear gap between the two slurs.

DEUX DÉTACHÉES DEUX LIÉES
TWO DETACHED TWO SLURED

A musical staff in bass clef with a 4/4 time signature. The first two measures of eighth notes are played with clear, distinct articulation, and the next two measures of eighth notes are slurred together.

BASSON / BASSOON

NIVEAU V / LEVEL V

GAMME CHROMATIQUE
MÉ MORISATION NÉCESSAIRE
LIÉE ET DÉTACHÉE

CHROMATIC SCALE
MEMORIZATION REQUIRED
SLURED AND DETACHED

Fa Chromatique F Chromatic

♩ = 88

The image shows two staves of musical notation for a chromatic scale in bass clef, 4/4 time. The first staff contains the first two measures of the scale, starting on F2 and ascending chromatically. The second staff contains the remaining two measures, descending chromatically from F4 to F1. The notation includes slurs and accents to indicate phrasing and articulation.

BASSON / BASSOON

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MAJEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉS
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Sib Majeur / Bb Major

♩ = 88

Musical notation for Sib Majeur / Bb Major scale in bass clef, 4/4 time, tempo 88. The scale is shown in two staves, with the second staff showing the lower register. The notation includes slurs and accents for articulation.

Mib Majeur / Eb Major

Musical notation for Mib Majeur / Eb Major scale in bass clef, 4/4 time. The scale is shown in two staves, with the second staff showing the lower register. The notation includes slurs and accents for articulation.

Lab Majeur / Ab Major

Musical notation for Lab Majeur / Ab Major scale in bass clef, 4/4 time. The scale is shown in two staves, with the second staff showing the lower register. The notation includes slurs and accents for articulation.

BASSON / BASSOON

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MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MAJEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Réb Majeur / Db Major

♩ = 88

Two staves of musical notation for the Réb Majeur / Db Major scale in 4/4 time. The top staff shows the scale ascending and descending, slurred and detached. The bottom staff shows the scale ascending and descending, slurred and detached. The key signature has three flats (Bb, Eb, Ab).

Solb Majeur / Gb Major

Two staves of musical notation for the Solb Majeur / Gb Major scale in 4/4 time. The top staff shows the scale ascending and descending, slurred and detached. The bottom staff shows the scale ascending and descending, slurred and detached. The key signature has four flats (Bb, Eb, Ab, Db).

Dob Majeur / Cb Major

Two staves of musical notation for the Dob Majeur / Cb Major scale in 4/4 time. The top staff shows the scale ascending and descending, slurred and detached. The bottom staff shows the scale ascending and descending, slurred and detached. The key signature has five flats (Bb, Eb, Ab, Db, Gb).

BASSON / BASSOON

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MAJEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Fa Majeur / F Major

♩ = 88

Two staves of music for F Major. The top staff shows a slurred scale ascending and descending, followed by a detached scale. The bottom staff shows a slurred arpeggio ascending and descending, followed by a detached arpeggio. The key signature has one flat (Bb) and the time signature is 4/4.

Do Majeur / C Major

Two staves of music for C Major. The top staff shows a slurred scale ascending and descending, followed by a detached scale. The bottom staff shows a slurred arpeggio ascending and descending, followed by a detached arpeggio. The key signature has no sharps or flats and the time signature is 4/4.

Sol Majeur / G Major

Two staves of music for G Major. The top staff shows a slurred scale ascending and descending, followed by a detached scale. The bottom staff shows a slurred arpeggio ascending and descending, followed by a detached arpeggio. The key signature has two sharps (F# and C#) and the time signature is 4/4.

BASSON / BASSOON

NIVEAU V / LEVEL V

MÉ MORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MAJEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Ré Majeur / D Major

♩ = 88

Two staves of music in bass clef, 4/4 time, D major key. The top staff contains a slurred ascending scale from D2 to D3, followed by a slurred descending scale from D3 to D2. The bottom staff contains a slurred ascending arpeggio from D2 to F#2 to A2, followed by a slurred descending arpeggio from A2 to F#2 to D2. The piece concludes with a whole note D2 in the top staff and a whole rest in the bottom staff.

La Majeur / A Major

Two staves of music in bass clef, 4/4 time, A major key. The top staff contains a slurred ascending scale from A2 to A3, followed by a slurred descending scale from A3 to A2. The bottom staff contains a slurred ascending arpeggio from A2 to C#2 to E2, followed by a slurred descending arpeggio from E2 to C#2 to A2. The piece concludes with a whole note A2 in the top staff and a whole rest in the bottom staff.

Mi Majeur / E Major

Two staves of music in bass clef, 4/4 time, E major key. The top staff contains a slurred ascending scale from E2 to E3, followed by a slurred descending scale from E3 to E2. The bottom staff contains a slurred ascending arpeggio from E2 to G#2 to B2, followed by a slurred descending arpeggio from B2 to G#2 to E2. The piece concludes with a whole note E2 in the top staff and a whole rest in the bottom staff.

BASSON / BASSOON

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MAJEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Si Majeur / B Major

♩ = 88

Two staves of musical notation for the B Major scale in 4/4 time. The top staff contains a slurred eighth-note scale ascending and descending. The bottom staff contains a detached eighth-note scale ascending and descending. The key signature has two sharps (F# and C#).

Fa Dièse Majeur / F Sharp Major

Two staves of musical notation for the F# Major scale in 4/4 time. The top staff contains a slurred eighth-note scale ascending and descending. The bottom staff contains a detached eighth-note scale ascending and descending. The key signature has three sharps (F#, C#, and G#).

Do Dièse Majeur / C Sharp Major

Two staves of musical notation for the C# Major scale in 4/4 time. The top staff contains a slurred eighth-note scale ascending and descending. The bottom staff contains a detached eighth-note scale ascending and descending. The key signature has four sharps (F#, C#, G#, and D#).

BASSON / BASSOON

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Sol mineur / G minor

Harmonique / Harmonic

♩ = 88

Musical score for G minor harmonic exercise. It consists of three staves in 4/4 time. The top staff is labeled 'Harmonique / Harmonic' and contains a sequence of arpeggios. The middle staff is labeled 'Mélodique / Melodic' and contains a sequence of slurred eighth notes. The bottom staff contains a sequence of slurred eighth notes. The key signature has two flats (Bb and Eb).

Do mineur / C minor

Harmonique / Harmonic

Musical score for C minor harmonic exercise. It consists of three staves in 4/4 time. The top staff is labeled 'Harmonique / Harmonic' and contains a sequence of arpeggios. The middle staff is labeled 'Mélodique / Melodic' and contains a sequence of slurred eighth notes. The bottom staff contains a sequence of slurred eighth notes. The key signature has three flats (Bb, Eb, and Ab).

BASSON / BASSOON

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Fa mineur / F minor

Harmonique / Harmonic

♩ = 88

Three staves of music in 4/4 time, key of F minor (three flats). The top staff is labeled 'Harmonique / Harmonic' and contains a scale of eighth notes with natural harmonics. The middle staff is labeled 'Mélodique / Melodic' and contains a scale of eighth notes. The bottom staff contains a scale of eighth notes. The tempo is marked as ♩ = 88.

Sib mineur / Bb minor

Harmonique / Harmonic

Three staves of music in 4/4 time, key of Bb minor (four flats). The top staff is labeled 'Harmonique / Harmonic' and contains a scale of eighth notes with natural harmonics. The middle staff is labeled 'Mélodique / Melodic' and contains a scale of eighth notes. The bottom staff contains a scale of eighth notes.

BASSON / BASSOON

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Mib mineur / Eb minor

Harmonique / Harmonic

♩ = 88

Harmonique / Harmonic

Méridienne / Melodic

Méridienne / Melodic

Musical score for Eb minor scale and arpeggios, Harmonic part. It consists of three staves in 4/4 time, Eb minor key. The top staff is labeled 'Harmonique / Harmonic' and the middle two are 'Méridienne / Melodic'. The tempo is marked as quarter note = 88. The score shows the first four measures of the scale and arpeggios.

Lab mineur / Ab minor

Harmonique / Harmonic

Harmonique / Harmonic

Méridienne / Melodic

Méridienne / Melodic

Musical score for Ab minor scale and arpeggios, Harmonic part. It consists of three staves in 4/4 time, Ab minor key. The top staff is labeled 'Harmonique / Harmonic' and the middle two are 'Méridienne / Melodic'. The score shows the first four measures of the scale and arpeggios.

BASSON / BASSOON

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Ré mineur / D minor

Harmonique / Harmonic

♩ = 88

Musical score for D minor harmonic exercise. It consists of three staves in 4/4 time. The top staff is labeled 'Harmonique / Harmonic' and contains a sequence of chords: Dm, E7, F7, G7, A7, B7, C7, Dm. The middle staff is labeled 'Mélodique / Melodic' and contains a descending scale: D4, C4, B3, A3, G3, F3, E3, D3. The bottom staff contains a simple bass line: D3, C3, B2, A2, G2, F2, E2, D2.

La mineur / A minor

Harmonique / Harmonic

Musical score for A minor harmonic exercise. It consists of three staves in 4/4 time. The top staff is labeled 'Harmonique / Harmonic' and contains a sequence of chords: Am, B7, C7, D7, E7, F7, G7, Am. The middle staff is labeled 'Mélodique / Melodic' and contains a descending scale: A4, G4, F4, E4, D4, C4, B3, A3. The bottom staff contains a simple bass line: A2, G2, F2, E2, D2, C2, B1, A1.

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MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Mi mineur / E minor

Harmonique / Harmonic

$\text{♩} = 88$

Mélodique / Melodic

Si mineur / B minor

Harmonique / Harmonic

Mélodique / Melodic

BASSON / BASSOON

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Fa Dièse mineur / F Sharp minor

Harmonique / Harmonic

♩ = 88

Musical score for F Sharp minor scale. It consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. Both are in 4/4 time with a tempo of quarter note = 88. The key signature has three sharps (F#, C#, G#). The bottom staff shows the arpeggio pattern. The scale is played in four measures, with the final note being a whole note.

Do Dièse mineur / C Sharp minor

Harmonique / Harmonic

Musical score for C Sharp minor scale. It consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. Both are in 4/4 time. The key signature has four sharps (F#, C#, G#, D#). The bottom staff shows the arpeggio pattern. The scale is played in four measures, with the final note being a whole note.

BASSON / BASSOON

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Sol Dièse mineur / G Sharp minor

Harmonique / Harmonic

♩ = 88

Musical score for G Sharp minor scale, Harmonic part. The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and contains a sequence of notes with slurs and 'x' marks indicating slurred and detached articulation. The middle staff is labeled 'Mélodique / Melodic' and contains a sequence of notes with slurs and 'x' marks. The bottom staff contains a sequence of notes with slurs and 'x' marks. The tempo is marked as ♩ = 88.

Ré Dièse mineur / D Sharp minor

Harmonique / Harmonic

Musical score for D Sharp minor scale, Harmonic part. The score is written in bass clef with a key signature of four sharps (F#, C#, G#, D#) and a 4/4 time signature. It consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and contains a sequence of notes with slurs and 'x' marks indicating slurred and detached articulation. The middle staff is labeled 'Mélodique / Melodic' and contains a sequence of notes with slurs and 'x' marks. The bottom staff contains a sequence of notes with slurs and 'x' marks.

BASSON / BASSOON

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

La Dièse mineur / A Sharp minor

Harmonique / Harmonic

$\text{♩} = 88$

Mélodique / Melodic