

CLARINETTE / CLARINET

NIVEAU IV / LEVEL IV

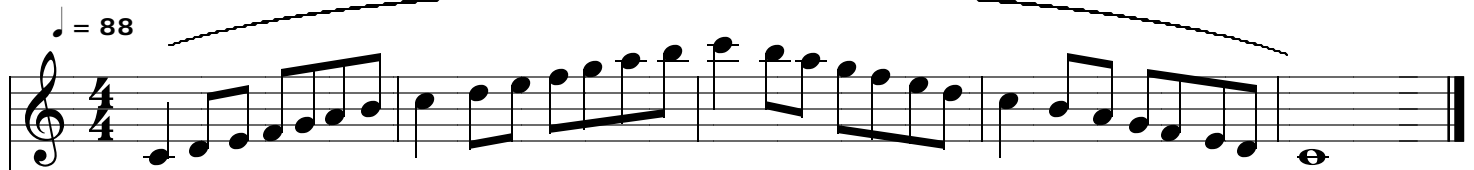
EXEMPLE

ARTICULATIONS

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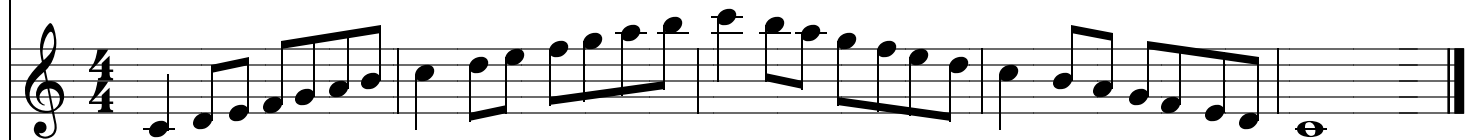
LIÉES / SLURED

♩ = 88



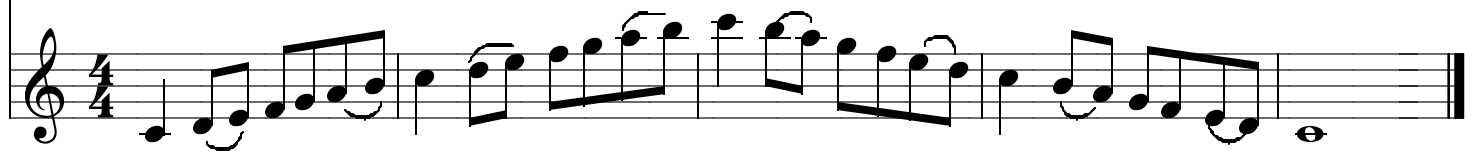
A musical staff in 4/4 time with a treble clef. It contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A long slur is drawn over the entire sequence, starting from the first note and ending at the last note.

DÉTACHÉES / DETACHED



A musical staff in 4/4 time with a treble clef. It contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are no slurs, indicating that each note should be played detached.

DEUX LIÉES DEUX DÉTACHÉES
TWO SLURED TWO DETACHED



A musical staff in 4/4 time with a treble clef. It contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The first four notes (C4-D4-E4-F4) are slurred together, and the next four notes (G4-A4-B4-C5) are also slurred together. The final seven notes (B4-A4-G4-F4-E4-D4-C4) are played detached.

CLARINETTE / CLARINET

NIVEAU IV / LEVEL IV

GAMME CHROMATIQUE
MÉ MORISATION NÉCESSAIRE
LIÉE ET DÉTACHÉE

CHROMATIC SCALE
MEMORIZATION REQUIRED
SLURED AND DETACHED

Fa Chromatique / F Chromatic

♩ = 88

The musical notation shows a chromatic scale in F major (one flat). The tempo is marked as quarter note = 88. The scale is written on a treble clef staff. The first line contains the ascending scale: F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5, C#5, D5, D#5, E5, E#5, F5. The second line contains the descending scale: E5, E#5, D5, D#5, C5, C#5, B4, B#4, A4, A#4, G4, G#4, F4, followed by a whole rest on the F4 note.

CLARINETTE / CLARINET

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MAJEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉS, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURS TWO DETACHED (SEE EX.)

Do Majeur / C Major

♩ = 88

Two staves of musical notation for the C Major scale and arpeggios. The top staff shows the scale ascending and descending, followed by a whole note chord. The bottom staff shows the arpeggio ascending and descending, followed by a whole note chord. The time signature is 4/4.

Fa Majeur / F Major

Two staves of musical notation for the F Major scale and arpeggios. The top staff shows the scale ascending and descending, followed by a whole note chord. The bottom staff shows the arpeggio ascending and descending, followed by a whole note chord. The time signature is 4/4.

Sib Majeur / Bb Major

Two staves of musical notation for the Bb Major scale and arpeggios. The top staff shows the scale ascending and descending, followed by a whole note chord. The bottom staff shows the arpeggio ascending and descending, followed by a whole note chord. The time signature is 4/4.

CLARINETTE / CLARINET

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MAJEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED, TWO DETACHED (SEE EX.)

Mib Majeur / Eb Major

♩ = 88

Musical notation for the Eb Major scale in 4/4 time. The first staff shows the ascending scale with slurs over the first two measures and the second two measures. The second staff shows the descending scale with slurs over the first two measures and the second two measures. The key signature has three flats (Bb, Eb, Ab).

Lab Majeur / Ab Major

Musical notation for the Ab Major scale in 4/4 time. The first staff shows the ascending scale with slurs over the first two measures and the second two measures. The second staff shows the descending scale with slurs over the first two measures and the second two measures. The key signature has four flats (Bb, Eb, Ab, Db).

CLARINETTE / CLARINET

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MAJEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED, TWO DETACHED (SEE EX.)

Sol Majeur / G Major

$\text{♩} = 88$

Musical notation for G Major (Sol Majeur) in 4/4 time. The piece consists of two staves. The top staff contains the scale and arpeggio, and the bottom staff contains the bass line. The tempo is marked as quarter note = 88. The key signature has one sharp (F#). The scale is played in four measures: ascending, descending, ascending, and descending. The arpeggio is played in the fifth measure, and the bass line is played in the sixth measure.

Ré Majeur / D Major

Musical notation for D Major (Ré Majeur) in 4/4 time. The piece consists of two staves. The top staff contains the scale and arpeggio, and the bottom staff contains the bass line. The key signature has two sharps (F# and C#). The scale is played in four measures: ascending, descending, ascending, and descending. The arpeggio is played in the fifth measure, and the bass line is played in the sixth measure.

La Majeur / A Major

Musical notation for A Major (La Majeur) in 4/4 time. The piece consists of two staves. The top staff contains the scale and arpeggio, and the bottom staff contains the bass line. The key signature has three sharps (F#, C#, and G#). The scale is played in four measures: ascending, descending, ascending, and descending. The arpeggio is played in the fifth measure, and the bass line is played in the sixth measure.

CLARINETTE / CLARINET

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MAJEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED, TWO DETACHED (SEE EX.)

Mi Majeur / E Major

$\text{♩} = 88$

Musical notation for the E Major scale in 4/4 time, measures 1-4. The first staff shows the ascending scale: E4, F#4, G#4, A4, B4, C#5, D5, E5. The second staff shows the descending scale: E5, D5, C#5, B4, A4, G#4, F#4, E4. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. A tempo marking of quarter note = 88 is present.

Si Majeur / B Major

Musical notation for the B Major scale in 4/4 time, measures 1-4. The first staff shows the ascending scale: B4, C#5, D5, E5, F#5, G#5, A5, B5. The second staff shows the descending scale: B5, A5, G#5, F#5, E5, D5, C#5, B4. The key signature has two sharps (F#, C#) and the time signature is 4/4.

CLARINETTE / CLARINET

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

La mineur / A minor

Harmonique / Harmonic

♩ = 88

Musical score for A minor harmonic scale in 4/4 time. The score consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and contains a sequence of notes: A4, B4, C#5, D5, E5, F#5, G#5, A5. The middle staff is labeled 'Mélodique / Mélodique' and contains a sequence of notes: A4, B4, C5, D5, E5, F5, G5, A5. The bottom staff contains a sequence of notes: A4, B4, C5, D5, E5, F5, G5, A5. The tempo is marked as ♩ = 88.

Ré mineur / D minor

Harmonique / harmonic

Musical score for D minor harmonic scale in 4/4 time. The score consists of three staves. The top staff is labeled 'Harmonique / harmonic' and contains a sequence of notes: D4, E4, F4, G4, A4, Bb4, Cb5, D5. The middle staff is labeled 'Mélodique / Melodic' and contains a sequence of notes: D4, E4, F4, G4, A4, Bb4, Cb5, D5. The bottom staff contains a sequence of notes: D4, E4, F4, G4, A4, Bb4, Cb5, D5.

CLARINETTE / CLARINET

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

Sol mineur / G minor

Harmonique / Harmonic

$\text{♩} = 88$

Mélodique / Mélodic

Do mineur / C minor

Harmonique / harmonic

Mélodique / Melodic

CLARINETTE / CLARINET

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

Fa mineur / F minor

Harmonique / Harmonic

♩ = 88

Musical score for F minor (Fa mineur) in 4/4 time, tempo 88. The score consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Mélodique'. The bottom staff is a bass line. The music is in F minor (three flats) and 4/4 time. It features a scale of eighth notes in the first two measures, followed by a series of arpeggios in the next two measures. The piece concludes with a final chord in the fourth measure.

Mi mineur / E minor

Harmonique / Harmonic

♩ = 88

Musical score for E minor (Mi mineur) in 4/4 time, tempo 88. The score consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Mélodique'. The bottom staff is a bass line. The music is in E minor (one sharp) and 4/4 time. It features a scale of eighth notes in the first two measures, followed by a series of arpeggios in the next two measures. The piece concludes with a final chord in the fourth measure.

CLARINETTE / CLARINET

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

Si mineur / B minor

Harmonique / Harmonic

$\text{♩} = 88$

Mélodique / Mélodic

Fa Dièse mineur / F Sharp minor

Harmonique / Harmonic

Mélodique / Mélodic

CLARINETTE / CLARINET

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

Do Dièse mineur / C Sharp minor

Harmonique / Harmonic

♩ = 88

Musical score for C Sharp minor, Harmonic and Melodic parts. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Mélodic'. The bottom staff is a bass line. The tempo is marked as ♩ = 88. The score shows a sequence of notes for the harmonic and melodic parts, with some notes marked with an 'x' to indicate slurs or detaches.

Sol Dièse mineur / G Sharp minor

Harmonique / Harmonic

Musical score for G Sharp minor, Harmonic and Melodic parts. The score is written in 4/4 time with a key signature of four sharps (F#, C#, G#, D#). It consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Mélodic'. The bottom staff is a bass line. The score shows a sequence of notes for the harmonic and melodic parts, with some notes marked with an 'x' to indicate slurs or detaches.