

CLARINETTE / CLARINET

NIVEAU V / LEVEL V

EXEMPLE

ARTICULATIONS

ARTICULATIONS

LIÉES / SLURED

$\text{♩} = 88$

DÉTACHÉES / DETACHED

DEUX LIÉES DEUX DÉTACHÉES
TWO SLURED TWO DETACHED

DEUX DÉTACHÉES DEUX LIÉES
TWO DETACHED TWO SLURED

CLARINETTE / CLARINET

NIVEAU V / LEVEL V

GAMME CHROMATIQUE
MÉ MORISATION NÉCESSAIRE
LIÉE ET DÉTACHÉE

CHROMATIC SCALE
MEMORIZATION REQUIRED
SLURED AND DETACHED

Sol Chromatique / G Chromatic

$\text{♩} = 88$

The image displays two staves of musical notation for a G Chromatic scale. The first staff is in 4/4 time with a tempo marking of quarter note = 88. It begins with a treble clef and a key signature of one sharp (F#). The scale starts on G4 and ascends chromatically through A4, B4, C5, D5, E5, F#5, G5, then descends chromatically through F#5, E5, D5, C5, B4, A4, G4. The second staff continues the descending chromatic scale from G4 down to G3, ending with a double bar line.

CLARINETTE / CLARINET

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MAJEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Do Majeur / C Major

♩ = 88

Musical notation for C Major scale and arpeggios. The score consists of two staves in 4/4 time. The top staff contains the scale and arpeggios, and the bottom staff contains the arpeggios. The tempo is marked as ♩ = 88. The scale is played in four measures: ascending, descending, ascending with slurs, and descending with slurs. The arpeggios are played in four measures: ascending, descending, ascending with slurs, and descending with slurs.

Fa Majeur / F Major

Musical notation for F Major scale and arpeggios. The score consists of two staves in 4/4 time. The top staff contains the scale and arpeggios, and the bottom staff contains the arpeggios. The scale is played in four measures: ascending, descending, ascending with slurs, and descending with slurs. The arpeggios are played in four measures: ascending, descending, ascending with slurs, and descending with slurs.

Sib Majeur / Bb Major

Musical notation for Bb Major scale and arpeggios. The score consists of two staves in 4/4 time. The top staff contains the scale and arpeggios, and the bottom staff contains the arpeggios. The scale is played in four measures: ascending, descending, ascending with slurs, and descending with slurs. The arpeggios are played in four measures: ascending, descending, ascending with slurs, and descending with slurs.

CLARINETTE / CLARINET

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MAJEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES, DEUX LIÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Mib Majeur / Eb Major

♩ = 88

Musical notation for the Eb Major scale in 4/4 time, measures 1-4. The notation is written on two staves. The first staff contains the upper line of the scale, and the second staff contains the lower line. The key signature has three flats (Bb, Eb, Ab). The tempo is marked as quarter note = 88. The first two measures show the scale ascending and then descending. The last two measures show the scale ascending and then descending, ending with a whole note Eb in the first staff and a whole note Eb in the second staff.

Lab Majeur / Ab Major

Musical notation for the Ab Major scale in 4/4 time, measures 1-4. The notation is written on two staves. The first staff contains the upper line of the scale, and the second staff contains the lower line. The key signature has four flats (Bb, Eb, Ab, Db). The tempo is marked as quarter note = 88. The first two measures show the scale ascending and then descending. The last two measures show the scale ascending and then descending, ending with a whole note Ab in the first staff and a whole note Ab in the second staff.

CLARINETTE / CLARINET

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MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MAJEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Réb Majeur / Db Major

♩ = 88

Musical notation for Réb Major / Db Major. The piece is in 4/4 time with a tempo of 88. It consists of two staves. The upper staff contains a scale starting on Bb, moving up and then down, with a final whole note chord. The lower staff contains an arpeggio starting on Bb, moving up and then down, with a final whole note chord.

Solb Majeur / Gb Major

Musical notation for Solb Major / Gb Major. The piece is in 4/4 time. It consists of two staves. The upper staff contains a scale starting on Bb, moving up and then down, with a final whole note chord. The lower staff contains an arpeggio starting on Bb, moving up and then down, with a final whole note chord.

CLARINETTE / CLARINET

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MAJEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Dob Majeur / Cb Major

♩ = 88

Musical notation for Dob Majeur / Cb Major scale in 4/4 time. The notation consists of two staves. The top staff shows a slurred ascending scale from Cb2 to Cb5, followed by a slurred descending scale from Cb5 to Cb2. The bottom staff shows a detached ascending scale from Cb2 to Cb5, followed by a detached descending scale from Cb5 to Cb2. The key signature has five flats (Cb, Cb, F, Bb, Eb) and the time signature is 4/4.

Sol Majeur / G Major

Musical notation for Sol Majeur / G Major scale in 4/4 time. The notation consists of two staves. The top staff shows a slurred ascending scale from G2 to G5, followed by a slurred descending scale from G5 to G2. The bottom staff shows a detached ascending scale from G2 to G5, followed by a detached descending scale from G5 to G2. The key signature has one sharp (F#) and the time signature is 4/4.

Ré Majeur / D Major

Musical notation for Ré Majeur / D Major scale in 4/4 time. The notation consists of two staves. The top staff shows a slurred ascending scale from D2 to D5, followed by a slurred descending scale from D5 to D2. The bottom staff shows a detached ascending scale from D2 to D5, followed by a detached descending scale from D5 to D2. The key signature has two sharps (F#, C#) and the time signature is 4/4.

CLARINETTE / CLARINET

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MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MAJEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

La Majeur / A Major

♩ = 88

Musical notation for the A Major scale and arpeggios. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 88. The notation consists of two staves. The upper staff contains the scale and arpeggios, while the lower staff contains the bass line. The scale is played in both directions (ascending and descending). The arpeggios are played in both directions (ascending and descending). The piece ends with a double bar line.

Mi Majeur / E Major

Musical notation for the E Major scale and arpeggios. The piece is in 4/4 time with a key signature of four sharps (F#, C#, G#, D#). The notation consists of two staves. The upper staff contains the scale and arpeggios, while the lower staff contains the bass line. The scale is played in both directions (ascending and descending). The arpeggios are played in both directions (ascending and descending). The piece ends with a double bar line.

CLARINETTE / CLARINET

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MAJEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Si Majeur / B Major

♩ = 88

Musical notation for the Si Majeur / B Major scale, slurred and detached. The score is in 4/4 time and consists of two staves. The first staff shows the ascending and descending scales, and the second staff shows the arpeggios. The tempo is marked as ♩ = 88.

Fa Dièse Majeur / F Sharp Major

Musical notation for the Fa Dièse Majeur / F Sharp Major scale, slurred and detached. The score is in 4/4 time and consists of two staves. The first staff shows the ascending and descending scales, and the second staff shows the arpeggios.

Do Dièse Majeur / C Sharp Major

Musical notation for the Do Dièse Majeur / C Sharp Major scale, slurred and detached. The score is in 4/4 time and consists of two staves. The first staff shows the ascending and descending scales, and the second staff shows the arpeggios.

CLARINETTE / CLARINET

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

La mineur / A minor

Harmonique / Harmonic

♩ = 88

Musical score for A minor scale, Harmonic part. The score is in 4/4 time and consists of three staves. The first staff is the treble clef, the second is the alto clef, and the third is the bass clef. The tempo is marked as ♩ = 88. The key signature has one flat (Bb). The first two staves play the harmonic scale, and the third staff plays the arpeggio. The piece ends with a double bar line.

Ré mineur / D minor

Harmonique / harmonic

Musical score for D minor scale, Harmonic part. The score is in 4/4 time and consists of three staves. The first staff is the treble clef, the second is the alto clef, and the third is the bass clef. The key signature has two flats (Bb, Fb). The piece ends with a double bar line.

CLARINETTE / CLARINET

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Sol mineur / G minor

Harmonique / Harmonic

$\text{♩} = 88$

Mélodique / Mélodic

The musical score for G minor (Sol mineur) is presented in 4/4 time with a tempo of 88 beats per minute. It consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Mélodic'. The bottom staff is a blank staff. The music is written in G minor (two flats) and 4/4 time. The first staff contains a series of slurred eighth notes ascending and then descending, followed by a whole note chord. The second staff contains a series of slurred eighth notes ascending and then descending, followed by a whole note chord. The third staff contains a series of slurred eighth notes ascending and then descending, followed by a whole note chord.

Do mineur / C minor

Harmonique / harmonic

Mélodique / Melodic

The musical score for C minor (Do mineur) is presented in 4/4 time. It consists of three staves. The top staff is labeled 'Harmonique / harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is a blank staff. The music is written in C minor (three flats) and 4/4 time. The first staff contains a series of slurred eighth notes ascending and then descending, followed by a whole note chord. The second staff contains a series of slurred eighth notes ascending and then descending, followed by a whole note chord. The third staff contains a series of slurred eighth notes ascending and then descending, followed by a whole note chord.

CLARINETTE / CLARINET

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Fa mineur / F minor

Harmonique / Harmonic

♩ = 88

Musical score for F minor scale, Harmonic and Melodic parts. The score is written in 4/4 time with a tempo of 88 bpm. It consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Mélodic'. The bottom staff is a blank staff. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. The score shows the first four measures of the scale, with the fifth measure being a whole note chord.

Sib mineur / Bb minor

Harmonique / Harmonic

♩ = 88

Musical score for Bb minor scale, Harmonic and Melodic parts. The score is written in 4/4 time with a tempo of 88 bpm. It consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Mélodic'. The bottom staff is a blank staff. The key signature has four flats (Bb, Eb, Ab, Db) and the time signature is 4/4. The score shows the first four measures of the scale, with the fifth measure being a whole note chord.

CLARINETTE / CLARINET

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Mib mineur / Eb minor

Harmonique / Harmonic

♩ = 88

Musical score for Eb minor, Harmonic section. It consists of three staves in 4/4 time. The top staff contains a series of slurred eighth-note arpeggios. The middle staff contains a series of slurred eighth-note arpeggios. The bottom staff contains a series of slurred eighth-note arpeggios. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4.

Mélodique / Mélodic

Musical score for Eb minor, Melodic section. It consists of three staves in 4/4 time. The top staff contains a series of slurred eighth-note arpeggios. The middle staff contains a series of slurred eighth-note arpeggios. The bottom staff contains a series of slurred eighth-note arpeggios. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4.

Lab mineur / Ab minor

Harmonique / Harmonic

♩ = 88

Musical score for Ab minor, Harmonic section. It consists of three staves in 4/4 time. The top staff contains a series of slurred eighth-note arpeggios. The middle staff contains a series of slurred eighth-note arpeggios. The bottom staff contains a series of slurred eighth-note arpeggios. The key signature has four flats (Cb, Fb, Bb, Eb) and the time signature is 4/4.

Mélodique / Mélodic

Musical score for Ab minor, Melodic section. It consists of three staves in 4/4 time. The top staff contains a series of slurred eighth-note arpeggios. The middle staff contains a series of slurred eighth-note arpeggios. The bottom staff contains a series of slurred eighth-note arpeggios. The key signature has four flats (Cb, Fb, Bb, Eb) and the time signature is 4/4.

CLARINETTE / CLARINET

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MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Mi mineur / E minor

Harmonique / Harmonic

$\text{♩} = 88$

Harmonic part of the E minor scale exercise. It consists of three staves in 4/4 time. The top staff shows the harmonic scale with slurs and accents. The middle staff shows the melodic scale with slurs and accents. The bottom staff shows the arpeggio with slurs and accents. The key signature has one sharp (F#) and the time signature is 4/4.

Si mineur / B minor

Harmonique / Harmonic

Harmonic part of the B minor scale exercise. It consists of three staves in 4/4 time. The top staff shows the harmonic scale with slurs and accents. The middle staff shows the melodic scale with slurs and accents. The bottom staff shows the arpeggio with slurs and accents. The key signature has two sharps (F# and C#) and the time signature is 4/4.

CLARINETTE / CLARINET

NIVEAU V / LEVEL V

MÉ MORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Fa Dièse mineur / F Sharp minor

Harmonique / Harmonic

♩ = 88

Harmonic part of the F Sharp minor scale exercise. It consists of three staves in 4/4 time. The top staff shows the scale with slurs and accents. The middle staff shows the scale with slurs and accents. The bottom staff shows the scale with slurs and accents. The key signature has three sharps (F#, C#, G#).

Mélodique / Mélodic

Melodic part of the F Sharp minor scale exercise. It consists of three staves in 4/4 time. The top staff shows the scale with slurs and accents. The middle staff shows the scale with slurs and accents. The bottom staff shows the scale with slurs and accents. The key signature has three sharps (F#, C#, G#).

Do Dièse mineur / C Sharp minor

Harmonique / Harmonic

Harmonic part of the C Sharp minor scale exercise. It consists of three staves in 4/4 time. The top staff shows the scale with slurs and accents. The middle staff shows the scale with slurs and accents. The bottom staff shows the scale with slurs and accents. The key signature has four sharps (F#, C#, G#, D#).

Mélodique / Mélodic

Melodic part of the C Sharp minor scale exercise. It consists of three staves in 4/4 time. The top staff shows the scale with slurs and accents. The middle staff shows the scale with slurs and accents. The bottom staff shows the scale with slurs and accents. The key signature has four sharps (F#, C#, G#, D#).

CLARINETTE / CLARINET

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Sol Dièse mineur / G Sharp minor

Harmonique / Harmonic

♩ = 88

Musical score for G Sharp minor scale, Harmonic part. The score is written in 4/4 time and consists of three staves. The first staff is the Harmonic part, the second is the Melodic part, and the third is the Arpeggio part. The key signature is G Sharp minor (three sharps: F#, C#, G#). The tempo is marked as ♩ = 88. The score includes slurs and asterisks to indicate specific articulation. The first staff has a 6 below it, the second a 9, and the third a 9.

Ré Dièse mineur / D Sharp minor

Harmonique / Harmonic

Musical score for D Sharp minor scale, Harmonic part. The score is written in 4/4 time and consists of three staves. The first staff is the Harmonic part, the second is the Melodic part, and the third is the Arpeggio part. The key signature is D Sharp minor (four sharps: F#, C#, G#, D#). The score includes slurs and asterisks to indicate specific articulation. The first staff has a 6 below it, the second a 9, and the third a 9.

CLARINETTE / CLARINET

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

La Dièse mineur / A Sharp minor

Harmonique / Harmonic

♩ = 88

Mélodique / Mélodic

The musical score consists of three staves in 4/4 time, key of A Sharp minor (three sharps). The tempo is marked as ♩ = 88. The first staff is labeled 'Harmonique / Harmonic' and contains a sequence of arpeggiated chords: A minor (A2, C3, E3), B minor (B2, D3, F3), C minor (C3, E3, G3), D minor (D3, F3, A3), E minor (E3, G3, B3), F minor (F3, A3, C4), G minor (G3, B3, D4), and A minor (A3, C4, E4). The second staff is labeled 'Mélodique / Mélodic' and contains a sequence of eighth-note patterns: A3-B3-C4-D4-E4-F4-G4-A4, B3-C4-D4-E4-F4-G4-A4, C4-B3-A3-G3-F3-E3-D3, B3-A3-G3-F3-E3-D3-C3, A3-G3-F3-E3-D3-C3-B2, G3-F3-E3-D3-C3-B2-A2, F3-E3-D3-C3-B2-A2-G2, and E3-D3-C3-B2-A2-G2. The third staff contains a sequence of eighth-note patterns: A2-G2-F2-E2-D2-C2, B2-A2-G2-F2-E2-D2-C2, D2-C2-B1-A1-G1-F1, C2-B1-A1-G1-F1-E1, D2-C2-B1-A1-G1-F1-E1, E2-D2-C2-B1-A1-G1-F1, F2-E2-D2-C2-B1-A1-G1, and G2-F2-E2-D2-C2-B1-A1. The score concludes with a double bar line.