

FLÛTE / FLUTE

NIVEAU IV / LEVEL IV

EXEMPLE

ARTICULATIONS

ARTICULATIONS

LIÉES / SLURED

$\text{♩} = 88$

DÉTACHÉES / DETACHED

DEUX LIÉES DEUX DÉTACHÉES
TWO SLURED TWO DETACHED

FLÛTE / FLUTE

NIVEAU IV / LEVEL IV

GAMME CHROMATIQUE
MÉ MORISATION NÉCESSAIRE
LIÉE ET DÉTACHÉE

CHROMATIC SCALE
MEMORIZATION REQUIRED
SLURED AND DETACHED

Mi Chromatique E Chromatic

♩ = 88



FLÛTE / FLUTE

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MAJEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉS, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

Sib Majeur / Bb Major

$\text{♩} = 88$

Musical notation for Sib Majeur / Bb Major scale in 4/4 time. The first staff shows the ascending and descending scale with slurs. The second staff shows the ascending and descending arpeggios. The piece ends with a whole note chord on Bb.

Mib Majeur / Eb Major

Musical notation for Mib Majeur / Eb Major scale in 4/4 time. The first staff shows the ascending and descending scale with slurs. The second staff shows the ascending and descending arpeggios. The piece ends with a whole note chord on Eb.

Lab Majeur / Ab Major

Musical notation for Lab Majeur / Ab Major scale in 4/4 time. The first staff shows the ascending and descending scale with slurs. The second staff shows the ascending and descending arpeggios. The piece ends with a whole note chord on Ab.

FLÛTE / FLUTE

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MAJEURS

MÉ MORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX)

MAJOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX)

Réb Majeur / Db Major

$\text{♩} = 88$

Musical notation for Réb Majeur / Db Major. The score consists of two staves in 4/4 time. The top staff shows the ascending and descending scale with slurs. The bottom staff shows the ascending and descending arpeggios with slurs. The tempo is marked as quarter note = 88.

Solb Majeur / Gb Major

Musical notation for Solb Majeur / Gb Major. The score consists of two staves in 4/4 time. The top staff shows the ascending and descending scale with slurs. The bottom staff shows the ascending and descending arpeggios with slurs.

Fa Majeur / F Major

Musical notation for Fa Majeur / F Major. The score consists of two staves in 4/4 time. The top staff shows the ascending and descending scale with slurs. The bottom staff shows the ascending and descending arpeggios with slurs.

FLÛTE / FLUTE

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MAJEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED, TWO DETACHED (SEE EX.)

Do Majeur / C Major

$\text{♩} = 88$

The musical notation for the C Major scale in 4/4 time is presented in two staves. The first staff contains the first four measures of the scale: C4 (quarter), D4-E4 (eighths), F4-G4 (eighths), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4-F4 (eighths), E4-D4 (eighths), C4 (quarter), B3-A3 (eighths), G3-F3 (eighths), E3-D3 (eighths), C3 (quarter), B2-A2 (eighths), G2-F2 (eighths), E2-D2 (eighths), C2 (quarter). The second staff contains the first four measures of the descending scale: C2 (quarter), D2-E2 (eighths), F2-G2 (eighths), A2-B2 (eighths), C3 (quarter), D3-E3 (eighths), F3-G3 (eighths), A3-B3 (eighths), C4 (quarter), B3-A3 (eighths), G3-F3 (eighths), E3-D3 (eighths), C4 (quarter), B3-A3 (eighths), G3-F3 (eighths), E3-D3 (eighths), C4 (quarter). The piece concludes with a double bar line.

Sol Majeur / G Major

The musical notation for the G Major scale in 4/4 time is presented in two staves. The first staff contains the first four measures of the scale: G4 (quarter), A4-B4 (eighths), C5-D5 (eighths), E5-F5 (eighths), G5 (quarter), F5-E5 (eighths), D5-C5 (eighths), B4-A4 (eighths), G4 (quarter), F4-E4 (eighths), D4-C4 (eighths), B3-A3 (eighths), G3 (quarter), F3-E3 (eighths), D3-C3 (eighths), B2-A2 (eighths), G2 (quarter). The second staff contains the first four measures of the descending scale: G2 (quarter), F2-E2 (eighths), D2-C2 (eighths), B2-A2 (eighths), G2 (quarter), F2-E2 (eighths), D2-C2 (eighths), B2-A2 (eighths), G2 (quarter), F2-E2 (eighths), D2-C2 (eighths), B2-A2 (eighths), G2 (quarter), F2-E2 (eighths), D2-C2 (eighths), B2-A2 (eighths), G2 (quarter). The piece concludes with a double bar line.

FLÛTE / FLUTE

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MAJEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED, TWO DETACHED (SEE EX.)

Ré Majeur / D Major

Tempo: = 88

La Majeur / A Major

FLÛTE / FLUTE

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED, TWO DETACHED (SEE EX.)

Sol mineur / G minor

Harmonique / Harmonic

♩ = 88

Musical score for G minor harmonic scale in 4/4 time. The score consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and contains a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4. The middle staff is labeled 'Mélodique / Melodic' and contains a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4. The bottom staff contains a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4. The tempo is marked as ♩ = 88.

Do mineur / C minor

Harmonique / Harmonic

Musical score for C minor harmonic scale in 4/4 time. The score consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and contains a sequence of notes: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The middle staff is labeled 'Mélodique / Melodic' and contains a sequence of notes: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The bottom staff contains a sequence of notes: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

FLÛTE / FLUTE

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

Fa mineur / F minor

Harmonique / Harmonic

♩ = 88

Musical score for F minor scale, Harmonic and Melodic parts. The score is written in 4/4 time and consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is a blank staff. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The tempo is marked as ♩ = 88. The score shows the first two measures of the scale, with the third measure containing a whole note chord. The notes are: F4, G4, Ab4, Bb4, C5, D5, Eb5, F5.

Sib mineur / Bb minor

Harmonique / Harmonic

Musical score for Bb minor scale, Harmonic and Melodic parts. The score is written in 4/4 time and consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is a blank staff. The key signature is four flats (Bb, Eb, Ab, Db) and the time signature is 4/4. The score shows the first two measures of the scale, with the third measure containing a whole note chord. The notes are: Bb4, C5, Db5, Eb5, F5, G5, Ab5, Bb5.

FLÛTE / FLUTE

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

Mib mineur / Eb minor

Harmonique / Harmonic

♩ = 88

Musical score for Eb minor scale, Harmonic part. The score is written in 4/4 time and consists of three staves. The top staff is the Harmonic part, the middle staff is the Melodic part, and the bottom staff is the Arpeggio part. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. The tempo is marked as ♩ = 88. The score is divided into four measures. The first measure contains the first four notes of the scale (Bb, Eb, Ab, Gb). The second measure contains the next four notes (Fb, Eb, Ab, Gb). The third measure contains the next four notes (Fb, Eb, Ab, Gb). The fourth measure contains the final four notes (Fb, Eb, Ab, Gb) and a whole note Gb.

Ré mineur / D minor

Harmonique / Harmonic

Musical score for D minor scale, Harmonic part. The score is written in 4/4 time and consists of three staves. The top staff is the Harmonic part, the middle staff is the Melodic part, and the bottom staff is the Arpeggio part. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The score is divided into four measures. The first measure contains the first four notes of the scale (Bb, Eb, Ab, Gb). The second measure contains the next four notes (Fb, Eb, Ab, Gb). The third measure contains the next four notes (Fb, Eb, Ab, Gb). The fourth measure contains the final four notes (Fb, Eb, Ab, Gb) and a whole note Gb.

FLÛTE / FLUTE

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

La mineur / A minor

Harmonique / Harmonic

♩ = 88

Musical notation for the A minor scale. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. Both are in 4/4 time. The tempo is marked as ♩ = 88. The notation shows the scale ascending and descending, with a whole note chord at the end of each line. The bottom staff shows a simplified version of the scale.

Mi mineur / E minor

Harmonique / Harmonic

Musical notation for the E minor scale. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. Both are in 4/4 time. The notation shows the scale ascending and descending, with a whole note chord at the end of each line. The bottom staff shows a simplified version of the scale.

FLÛTE / FLUTE

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

Si mineur / B minor

Harmonique / Harmonic

♩ = 88

Musical notation for the B minor scale, Harmonic and Melodic parts. The score is in 4/4 time and consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is a blank staff. The key signature is two sharps (F# and C#). The tempo is marked as ♩ = 88. The notation shows the scale ascending and descending, with a final whole note chord in the third measure of each staff.

Fa Dièse mineur / F Sharp minor

Harmonique / Harmonic

Musical notation for the F Sharp minor scale, Harmonic and Melodic parts. The score is in 4/4 time and consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is a blank staff. The key signature is three sharps (F#, C#, and G#). The notation shows the scale ascending and descending, with a final whole note chord in the third measure of each staff.