

SAXOPHONE TÉNOR / TENOR SAXOPHONE

NIVEAU II / LEVEL II

GAMME CHROMATIQUE
MÉMORISATION NON NÉCESSAIRE
LIÉE ET DÉTACHÉE

CHROMATIC SCALE
MEMORIZATION NOT REQUIRED
SLURED AND DETACHED

Ré Chromatique / D Chromatic

$\text{♩} = 72$

The image shows the D Chromatic scale in treble clef, 4/4 time. The tempo is marked as quarter note = 72. The scale is written on two staves. The first staff has a slur over the entire scale, and the second staff has a fermata over the final note. The scale consists of 12 notes: D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, and B#4.

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NIVEAU II / LEVEL II

GAMMES ET ARPÈGES MAJEURS
MÉMORISATION NON NÉCESSAIRE
LIÉES ET DÉTACHÉES

MAJOR SCALES AND ARPEGGIOS
MEMORIZATION NOT REQUIRED
SLURED AND DETACHED

Do Majeur / C Major

$\text{♩} = 72$

Two staves of music for C Major. The top staff shows the scale ascending and descending, slurred together, with a tempo marking of quarter note = 72. The bottom staff shows the arpeggio ascending and descending, also slurred together. The key signature is C major (no sharps or flats) and the time signature is 4/4.

Fa Majeur / F Major

Two staves of music for F Major. The top staff shows the scale ascending and descending, slurred together. The bottom staff shows the arpeggio ascending and descending, also slurred together. The key signature is F major (one flat) and the time signature is 4/4.

Sib Majeur / Bb Major

Two staves of music for Bb Major. The top staff shows the scale ascending and descending, slurred together. The bottom staff shows the arpeggio ascending and descending, also slurred together. The key signature is Bb major (two flats) and the time signature is 4/4.

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Sol Majeur / G Major

$\text{♩} = 72$

The musical notation for the G Major scale and arpeggio is presented in two systems. The first system shows the scale ascending and descending, with a slur over the ascending line. The second system shows the arpeggio ascending and descending. The key signature is one sharp (F#) and the time signature is 4/4.

Ré Majeur / D Major

The musical notation for the D Major scale and arpeggio is presented in two systems. The first system shows the scale ascending and descending, with a slur over the ascending line. The second system shows the arpeggio ascending and descending. The key signature is two sharps (F# and C#) and the time signature is 4/4.

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NIVEAU II / LEVEL II

GAMMES ET ARPÈGES MINEURS
MÉ MORISATION NON NÉCESSAIRE
LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS
MEMORIZATION NOT REQUIRED
SLURED AND DETACHED

La mineur / A minor

Harmonique / Harmonic

Musical notation for the A minor scale, Harmonic, in 4/4 time. The tempo is marked as ♩ = 72. The notation consists of two staves. The first staff shows the scale ascending and then descending, with a slur over the ascending part. The second staff shows the scale ascending and then descending, with a slur over the ascending part. The key signature has one sharp (F#).

Ré mineur / D minor

Harmonique / Harmonic

Musical notation for the D minor scale, Harmonic, in 4/4 time. The notation consists of two staves. The first staff shows the scale ascending and then descending, with a slur over the ascending part. The second staff shows the scale ascending and then descending, with a slur over the ascending part. The key signature has two flats (Bb, F).

Sol mineur / G minor

Harmonique / Harmonic

Musical notation for the G minor scale, Harmonic, in 4/4 time. The notation consists of two staves. The first staff shows the scale ascending and then descending, with a slur over the ascending part. The second staff shows the scale ascending and then descending, with a slur over the ascending part. The key signature has two flats (Bb, F).

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Mi mineur / E minor

Harmonique / Harmonic

♩ = 72

Two staves of music in 4/4 time, key of E minor (one sharp). The top staff features a slurred eighth-note scale starting on E4, moving up to E5, and then descending. The bottom staff features a slurred eighth-note scale starting on E4, moving up to E5, and then descending. The piece concludes with a double bar line.

Si mineur / B minor

Harmonique / Harmonic

Two staves of music in 4/4 time, key of B minor (two sharps). The top staff features a slurred eighth-note scale starting on B4, moving up to B5, and then descending. The bottom staff features a slurred eighth-note scale starting on B4, moving up to B5, and then descending. The piece concludes with a double bar line.