

TROMPETTE / TRUMPET

NIVEAU IV / LEVEL IV

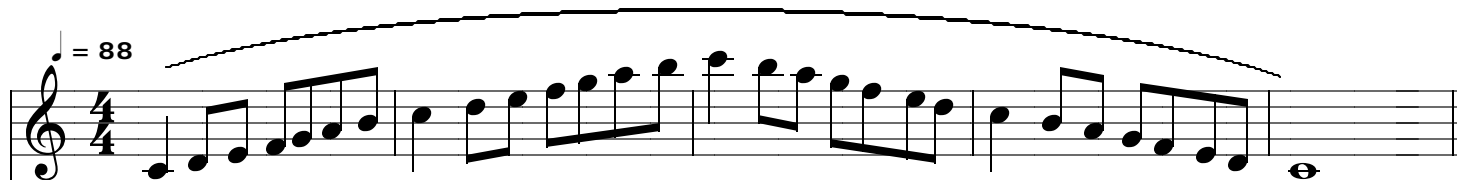
EXEMPLE

ARTICULATIONS

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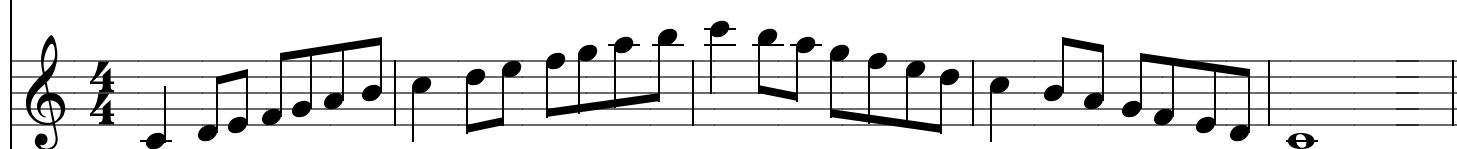
LIÉES / SLURED

$\text{♩} = 88$



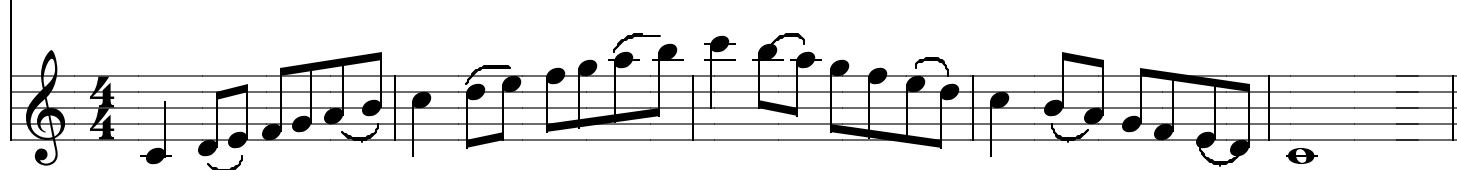
A musical staff in 4/4 time with a treble clef. The tempo is marked as quarter note = 88. The melody consists of eighth notes, starting on a middle C and moving up stepwise to a G4, then down stepwise to a C3. A long slur covers the entire phrase.

DÉTACHÉES / DETACHED



A musical staff in 4/4 time with a treble clef. The melody consists of eighth notes, starting on a middle C and moving up stepwise to a G4, then down stepwise to a C3. There are no slurs, indicating detached articulation.

DEUX LIÉES DEUX DÉTACHÉES
TWO SLURED TWO DETACHED



A musical staff in 4/4 time with a treble clef. The melody consists of eighth notes, starting on a middle C and moving up stepwise to a G4, then down stepwise to a C3. The first two pairs of eighth notes are slurred, and the next two pairs are detached.

TROMPETTE / TRUMPET

NIVEAU IV / LEVEL IV

GAMME CHROMATIQUE
MÉ MORISATION NÉCESSAIRE
LIÉES ET DÉTACHÉES

CHROMATIC SCALE
MEMORIZATION REQUIRED
SLURED AND DETACHED

Fa Chromatique / F Chromatic

♩ = 88

The musical notation shows a chromatic scale in 4/4 time, starting on F4 and ending on F5. The scale is written in a single staff with a treble clef and a key signature of one flat. It consists of 12 eighth notes in each direction, slurred together. The notes are: F4, F#4, G4, G#4, A4, A#4, B4, Bb4, Ab4, Gb4, Fb4, F5.

TROMPETTE / TRUMPET

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MAJEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

Do majeur / C Major

♩ = 88

Musical notation for C Major (Do majeur) in 4/4 time. The piece consists of two staves. The first staff contains the ascending and descending scales, followed by two slurred arpeggios (upward and downward) and two detached arpeggios (upward and downward). The second staff contains the descending and ascending scales, followed by two slurred arpeggios (upward and downward) and two detached arpeggios (upward and downward). The tempo is marked as quarter note = 88.

Fa Majeur / F Major

Musical notation for F Major (Fa Majeur) in 4/4 time. The piece consists of two staves. The first staff contains the ascending and descending scales, followed by two slurred arpeggios (upward and downward) and two detached arpeggios (upward and downward). The second staff contains the descending and ascending scales, followed by two slurred arpeggios (upward and downward) and two detached arpeggios (upward and downward).

Sib Majeur / Bb Major

Musical notation for Bb Major (Sib Majeur) in 4/4 time. The piece consists of two staves. The first staff contains the ascending and descending scales, followed by two slurred arpeggios (upward and downward) and two detached arpeggios (upward and downward). The second staff contains the descending and ascending scales, followed by two slurred arpeggios (upward and downward) and two detached arpeggios (upward and downward).

TROMPETTE / TRUMPET

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MAJEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

Mib Majeur / Eb Major

♩ = 88

Musical notation for Eb Major (Mib Majeur) in 4/4 time. The piece consists of two staves. The first staff contains the ascending and descending scale runs, followed by a whole note chord. The second staff contains the ascending and descending arpeggio runs, followed by a whole note chord. The key signature has three flats (Bb, Eb, Ab).

Lab Majeur / Ab Major

Musical notation for Ab Major (Lab Majeur) in 4/4 time. The piece consists of two staves. The first staff contains the ascending and descending scale runs, followed by a whole note chord. The second staff contains the ascending and descending arpeggio runs, followed by a whole note chord. The key signature has four flats (Bb, Eb, Ab, Db).

Sol Majeur / G Major

Musical notation for G Major (Sol Majeur) in 4/4 time. The piece consists of two staves. The first staff contains the ascending and descending scale runs, followed by a whole note chord. The second staff contains the ascending and descending arpeggio runs, followed by a whole note chord. The key signature has one sharp (F#).

TROMPETTE / TRUMPET

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MAJEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

Ré Majeur / D Major

♩ = 88

Musical notation for the D Major scale (Ré Majeur) in 4/4 time. The score consists of two staves. The first staff shows the ascending and descending scales for the first octave, followed by two measures of rests. The second staff shows the ascending and descending scales for the second octave, followed by two measures of rests. The key signature has two sharps (F# and C#).

La Majeur / A Major

Musical notation for the A Major scale (La Majeur) in 4/4 time. The score consists of two staves. The first staff shows the ascending and descending scales for the first octave, followed by two measures of rests. The second staff shows the ascending and descending scales for the second octave, followed by two measures of rests. The key signature has three sharps (F#, C#, and G#).

TROMPETTE / TRUMPET

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MAJEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

Mi Majeur / E Major

♩ = 88

Two staves of musical notation for the E Major scale in 4/4 time. The key signature has three sharps (F#, C#, G#). The first staff contains the ascending and descending scale runs. The second staff contains the ascending and descending arpeggios. The piece concludes with a double bar line.

Si Majeur / B Major

Two staves of musical notation for the B Major scale in 4/4 time. The key signature has two sharps (F#, C#). The first staff contains the ascending and descending scale runs. The second staff contains the ascending and descending arpeggios. The piece concludes with a double bar line.

TROMPETTE / TRUMPET

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

La mineur / A minor

Harmonique / Harmonic

♩ = 88

Mérodique / Melodic

Ré mineur / D minor

Harmonique / Harmonic

Mérodique / Melodic

TROMPETTE / TRUMPET

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

Sol mineur / G minor

Harmonique / Harmonic

♩ = 88

Harmonic part of the G minor scale exercise. It consists of three staves in 4/4 time. The top staff contains the harmonic line, the middle staff contains the melodic line, and the bottom staff contains the arpeggio line. The key signature has two flats (Bb and Eb). The tempo is marked as quarter note = 88. The exercise is divided into four measures, with a final measure containing a fermata over a whole note chord.

Do mineur / C minor

Harmonique / Harmonic

Harmonic part of the C minor scale exercise. It consists of three staves in 4/4 time. The top staff contains the harmonic line, the middle staff contains the melodic line, and the bottom staff contains the arpeggio line. The key signature has three flats (Bb, Eb, and Ab). The exercise is divided into four measures, with a final measure containing a fermata over a whole note chord.

TROMPETTE / TRUMPET

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MINEURS

MÉ MORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

Fa mineur / F minor

Harmonique / Harmonic

$\text{♩} = 88$

Mé lodique / Melodic

Mi mineur / E minor

Harmonique / Harmonic

Mé lodique / Melodic

TROMPETTE / TRUMPET

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

Si mineur / B minor

Harmonique / Harmonic

$\text{♩} = 88$

Fa Dièse mineur / F Sharp minor

Harmonique / Harmonic

TROMPETTE / TRUMPET

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

Do Dièse mineur / C Sharp minor

Harmonique / Harmonic

$\text{♩} = 88$

Mélodique / Melodic

Sol Dièse / G Sharp minor

Harmonique / Harmonic

Mélodique / Melodic