

# TUBA / TUBA

NIVEAU I / LEVEL I

**GAMME CHROMATIQUE**  
**MÉMORISATION NON NÉCESSAIRE**  
**LIÉE ET DÉTACHÉE**

**CHROMATIC SCALE**  
**MEMORIZATION NOT REQUIRED**  
**SLURED AND DETACHED**

**Sib Chromatique / Bb Chromatic**

$\text{♩} = 72$

The image shows two staves of musical notation for a chromatic scale. The top staff begins with a tempo marking  $\text{♩} = 72$ . Both staves are in the bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The scale consists of 16 notes: Bb, B, B#, C, C#, C, D, D#, D, Eb, E, E#, E, F, F#, F, G. The top staff has a slur above the notes, while the bottom staff has a fermata over the final G note, indicating a detached ending.

# TUBA / TUBA

NIVEAU I / LEVEL I

GAMMES ET ARPÈGES MAJEURS  
MÉ MORISATION NON NÉCESSAIRE  
LIÉES ET DÉTACHÉES

MAJOR SCALES AND ARPEGGIOS  
MEMORIZATION NOT REQUIRED  
SLURED AND DETACHED

Sib Majeur / Bb Major

♩ = 72

Mib Majeur / Eb Major

Fa Majeur / F Major

# TUBA / TUBA

NIVEAU I / LEVEL I

GAMMES ET ARPÈGES MINEURS  
MÉ MORISATION NON NÉCESSAIRE  
LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS  
MEMORIZATION NOT REQUIRED  
SLURED AND DETACHED

## Sol mineur / G minor

Harmonique / Harmonic

♩ = 72

The score for G minor is written in bass clef with a 4/4 time signature. It consists of two systems of staves. The first system has a top staff with a slur over a descending eighth-note scale: G2, F2, E2, D2, C2, B1, A1, G1. The second system has a top staff with an ascending eighth-note scale: G1, A1, B1, C2, D2, E2, F2, G2. The bottom staff of each system contains two arpeggios: a descending one (G2, F2, E2, D2, C2, B1, A1, G1) and an ascending one (G1, A1, B1, C2, D2, E2, F2, G2). The tempo marking is quarter note = 72.

## Do mineur / C minor

Harmonique / Harmonic

The score for C minor is written in bass clef with a 4/4 time signature. It consists of two systems of staves. The first system has a top staff with a slur over a descending eighth-note scale: C2, B1, A1, G1, F1, E1, D1, C1. The second system has a top staff with an ascending eighth-note scale: C1, D1, E1, F1, G1, A1, B1, C2. The bottom staff of each system contains two arpeggios: a descending one (C2, B1, A1, G1, F1, E1, D1, C1) and an ascending one (C1, D1, E1, F1, G1, A1, B1, C2).

## Ré mineur / D minor

Harmonique / Harmonic

The score for D minor is written in bass clef with a 4/4 time signature. It consists of two systems of staves. The first system has a top staff with a slur over a descending eighth-note scale: D2, C2, B1, A1, G1, F1, E1, D1. The second system has a top staff with an ascending eighth-note scale: D1, E1, F1, G1, A1, B1, C2, D2. The bottom staff of each system contains two arpeggios: a descending one (D2, C2, B1, A1, G1, F1, E1, D1) and an ascending one (D1, E1, F1, G1, A1, B1, C2, D2).