

TUBA / TUBA

NIVEAU IV / LEVEL IV

EXEMPLE

ARTICULATIONS

ARTICULATIONS

Mi mineur / E minor

LIÉES / SLURED

♩ = 88

Musical notation for the first exercise, labeled 'LIÉES / SLURED'. It features a bass clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The tempo is marked as ♩ = 88. The melody consists of a continuous eighth-note arpeggio that spans across four measures, with a long slur above it indicating that the notes should be played without articulation between them. The bass line is a simple accompaniment of quarter notes.

DÉTACHÉES / DETACHED

Musical notation for the second exercise, labeled 'DÉTACHÉES / DETACHED'. It features the same key signature and time signature as the first exercise. The melody consists of a continuous eighth-note arpeggio that spans across four measures, with a slur above it indicating that the notes should be played with clear articulation between them. The bass line is a simple accompaniment of quarter notes.

DEUX LIÉES DEUX DÉTACHÉES
TWO SLURED TWO DETACHED

Musical notation for the third exercise, labeled 'DEUX LIÉES DEUX DÉTACHÉES / TWO SLURED TWO DETACHED'. It features the same key signature and time signature. The melody consists of a continuous eighth-note arpeggio that spans across four measures. The first two measures are slurred, and the last two measures are detached. The bass line is a simple accompaniment of quarter notes.

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NIVEAU IV / LEVEL IV

GAMME CHROMATIQUE
MÉ MORISATION NÉCESSAIRE
LIÉE ET DÉTACHÉE

CHROMATIC SCALE
MEMORIZATION REQUIRED
SLURED AND DETACHED

Mi Chromatique / E Chromatic

♩ = 88

The first staff of music shows the E Chromatic scale in bass clef, 4/4 time, with a key signature of three sharps (F#, C#, G#). The scale begins on E4 and ascends chromatically to E5. The notes are: E4, F#4, G#4, A4, B4, C#5, D5, E5. The notes are grouped in pairs with slurs, and the final note E5 is marked with a fermata.

The second staff of music shows the E Chromatic scale in bass clef, 4/4 time, with a key signature of three sharps (F#, C#, G#). The scale begins on E5 and descends chromatically to E4. The notes are: E5, D5, C#5, B4, A4, G#4, F#4, E4. The notes are grouped in pairs with slurs, and the final note E4 is marked with a fermata.

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NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MAJEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

Sib Majeur / Bb Major

♩ = 88

Two staves of musical notation for the Sib Majeur / Bb Major scale in 4/4 time. The first staff shows the ascending scale (Bb, C, D, Eb, F, G, Ab, Bb) and the second staff shows the descending scale (Bb, Ab, G, F, Eb, D, C, Bb). The tempo is marked as ♩ = 88. The notation includes slurs and accents to indicate phrasing.

Mib Majeur / Eb Major

Two staves of musical notation for the Mib Majeur / Eb Major scale in 4/4 time. The first staff shows the ascending scale (Eb, F, G, Ab, Bb, C, D, Eb) and the second staff shows the descending scale (Eb, D, C, Bb, Ab, G, F, Eb). The notation includes slurs and accents to indicate phrasing.

Lab Majeur / Ab Major

Two staves of musical notation for the Lab Majeur / Ab Major scale in 4/4 time. The first staff shows the ascending scale (Ab, Bb, C, D, Eb, F, G, Ab) and the second staff shows the descending scale (Ab, G, F, Eb, D, C, Bb, Ab). The notation includes slurs and accents to indicate phrasing.

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NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MAJEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

Réb Majeur / Db Major

♩ = 72

Two staves of music for Réb Majeur / Db Major. The top staff shows the scale ascending and descending in slurs, followed by a detached arpeggio. The bottom staff shows the scale ascending and descending in slurs, followed by a detached arpeggio. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4.

Solb Majeur / Gb Major

Two staves of music for Solb Majeur / Gb Major. The top staff shows the scale ascending and descending in slurs, followed by a detached arpeggio. The bottom staff shows the scale ascending and descending in slurs, followed by a detached arpeggio. The key signature has four flats (Bb, Eb, Ab, Db) and the time signature is 4/4.

Fa Majeur / F Major

Two staves of music for Fa Majeur / F Major. The top staff shows the scale ascending and descending in slurs, followed by a detached arpeggio. The bottom staff shows the scale ascending and descending in slurs, followed by a detached arpeggio. The key signature has one flat (Bb) and the time signature is 4/4.

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NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MAJEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

Do Majeur / C Major

♩ = 72

Two staves of musical notation for C Major. The top staff shows the scale ascending and descending, followed by a whole note chord (C-E-G). The bottom staff shows the scale ascending and descending, followed by a whole note chord (C-E-G).

Sol Majeur / G Major

Two staves of musical notation for G Major. The top staff shows the scale ascending and descending, followed by a whole note chord (G-B-D). The bottom staff shows the scale ascending and descending, followed by a whole note chord (G-B-D).

Ré Majeur / D Major

Two staves of musical notation for D Major. The top staff shows the scale ascending and descending, followed by a whole note chord (D-F-A). The bottom staff shows the scale ascending and descending, followed by a whole note chord (D-F-A).

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NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MAJEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

La Majeur / A Major

♩ = 72

The musical score is written for Tuba in A Major (two sharps) and 4/4 time. It consists of two staves. The tempo is marked as ♩ = 72. The score is divided into four measures. The first measure contains the ascending major scale. The second measure contains the descending major scale. The third measure contains the ascending major arpeggio. The fourth measure contains the descending major arpeggio. The piece concludes with a double bar line.

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NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

Sol mineur / G minor

Harmonique / Harmonic

♩ = 88

Harmonic part of the G minor scale exercise. It consists of three staves in bass clef with a 4/4 time signature. The top staff contains a series of arpeggios starting on G2, moving up and then down. The middle and bottom staves contain the corresponding harmonic notes (G, Bb, D, F, Ab, C, Eb, G) for each note of the scale. The exercise is divided into four measures.

Mélodique / Melodic

Melodic part of the G minor scale exercise. It consists of three staves in bass clef with a 4/4 time signature. The top staff contains the melodic line of the G minor scale. The middle and bottom staves contain the corresponding harmonic notes (G, Bb, D, F, Ab, C, Eb, G) for each note of the scale. The exercise is divided into four measures.

Do mineur / C minor

Harmonique / Harmonic

Harmonic part of the C minor scale exercise. It consists of three staves in bass clef with a 4/4 time signature. The top staff contains a series of arpeggios starting on C2, moving up and then down. The middle and bottom staves contain the corresponding harmonic notes (C, Eb, F, Ab, Cb, Eb, Gb, C) for each note of the scale. The exercise is divided into four measures.

Mélodique / Melodic

Melodic part of the C minor scale exercise. It consists of three staves in bass clef with a 4/4 time signature. The top staff contains the melodic line of the C minor scale. The middle and bottom staves contain the corresponding harmonic notes (C, Eb, F, Ab, Cb, Eb, Gb, C) for each note of the scale. The exercise is divided into four measures.

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GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

Fa mineur / F minor

Harmonique / Harmonic

♩ = 88

Harmonic part of the F minor scale exercise. It consists of three staves in 4/4 time, marked with a tempo of 88 bpm. The top staff is labeled 'Harmonique / Harmonic'. The music features a series of slurred eighth notes in the right hand and a steady eighth-note bass line in the left hand. The key signature has three flats (B-flat, E-flat, A-flat).

Mélodique / Melodic

Melodic part of the F minor scale exercise. It consists of three staves in 4/4 time. The top staff is labeled 'Mélodique / Melodic'. The music features a series of slurred eighth notes in the right hand and a steady eighth-note bass line in the left hand. The key signature has three flats (B-flat, E-flat, A-flat).

Sib mineur / Bb minor

Harmonique / Harmonic

Harmonic part of the Bb minor scale exercise. It consists of three staves in 4/4 time. The top staff is labeled 'Harmonique / Harmonic'. The music features a series of slurred eighth notes in the right hand and a steady eighth-note bass line in the left hand. The key signature has four flats (B-flat, E-flat, A-flat, D-flat).

Mélodique / Melodic

Melodic part of the Bb minor scale exercise. It consists of three staves in 4/4 time. The top staff is labeled 'Mélodique / Melodic'. The music features a series of slurred eighth notes in the right hand and a steady eighth-note bass line in the left hand. The key signature has four flats (B-flat, E-flat, A-flat, D-flat).

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GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

Mib mineur / Eb minor

Harmonique / Harmonic

♩ = 88

Musical score for Eb minor scale, Harmonic and Melodic parts. The score is written in bass clef, 4/4 time, and Eb minor. It consists of three systems of staves. The first system has two staves: the top staff is labeled 'Harmonique / Harmonic' and the bottom staff is labeled 'Mélodique / Melodic'. The second system has two staves: the top staff is labeled 'Mélodique / Melodic' and the bottom staff is unlabeled. The third system has three staves, all unlabeled. The music features ascending and descending eighth-note patterns, with some slurs and accents. The tempo is marked as ♩ = 88.

Ré mineur / D minor

Harmonique / Harmonic

Musical score for D minor scale, Harmonic and Melodic parts. The score is written in bass clef, 4/4 time, and D minor. It consists of three systems of staves. The first system has two staves: the top staff is labeled 'Harmonique / Harmonic' and the bottom staff is labeled 'Mélodique / Melodic'. The second system has two staves: the top staff is labeled 'Mélodique / Melodic' and the bottom staff is unlabeled. The third system has three staves, all unlabeled. The music features ascending and descending eighth-note patterns, with some slurs and accents.

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GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

La mineur / A minor

Harmonique / Harmonic

♩ = 88

Méridique / Melodic

The musical score for the A minor scale, Harmonic part, is presented in three staves. The top staff is labeled 'Mélodique / Melodic'. The music is in 4/4 time and begins with a tempo marking of ♩ = 88. The scale is played in a descending direction. The first staff contains the melodic line, the second staff contains the harmonic accompaniment, and the third staff contains the harmonic accompaniment. The score is divided into four measures, with a double bar line at the end of the fourth measure.

Mi mineur / E minor

Harmonique / Harmonic

Méridique / Melodic

The musical score for the E minor scale, Harmonic part, is presented in three staves. The top staff is labeled 'Mélodique / Melodic'. The music is in 4/4 time and begins with a key signature of one sharp (F#). The scale is played in a descending direction. The first staff contains the melodic line, the second staff contains the harmonic accompaniment, and the third staff contains the harmonic accompaniment. The score is divided into four measures, with a double bar line at the end of the fourth measure.

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NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

Si mineur / B minor

Harmonique / Harmonic

♩ = 88

Mélodique / Melodic

Fa Dièse mineur / F Sharp minor

Harmonique / Harmonic

Mélodique / Melodic